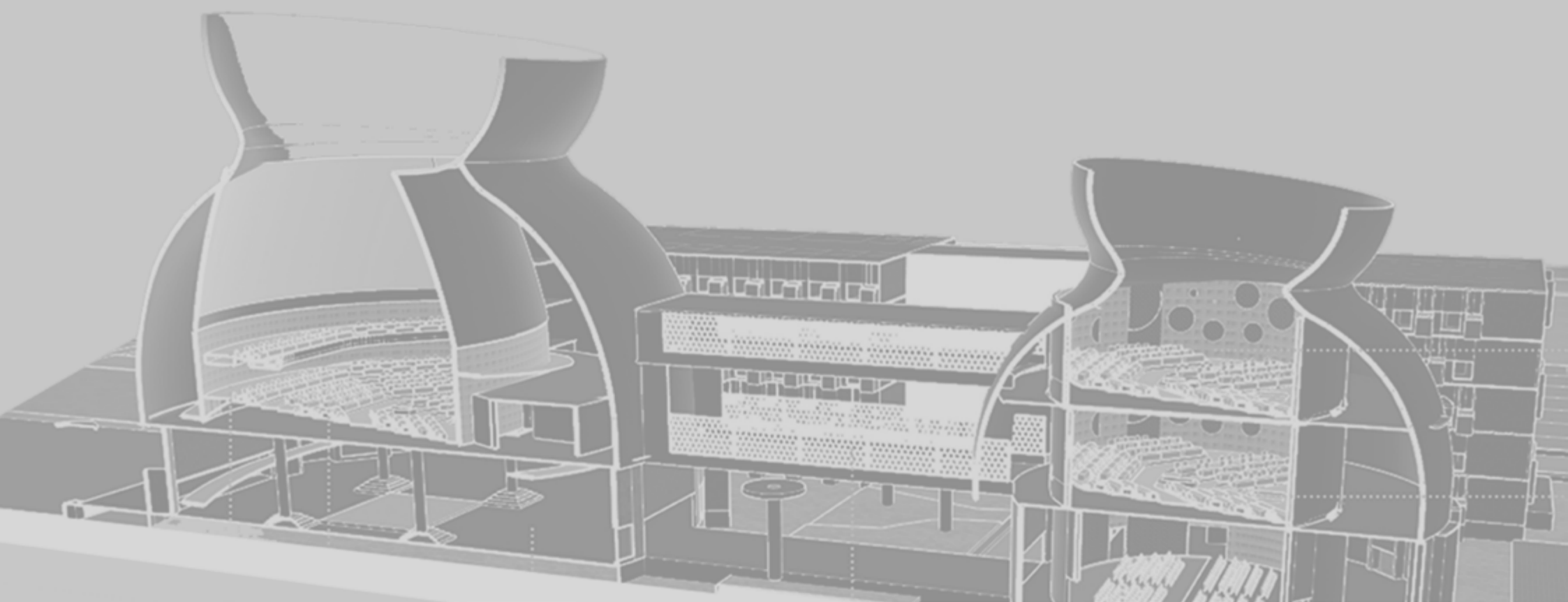




Architecture & Design Portfolio

Nidhish G Kotian





Nidhish G Kotian

BORN- 5TH JULY1995

ADDRESS- Sri nidhi , Kudrekallu House, Modankapu Post
Bantwal Taluk, Dakshin kannada Dist., Karnataka
India

NATIONALITY- Indian

LANGUAGE- English, Hindi, Kannada, Tulu(Mother Tongue)



+917259515887



nidhishgkotian@gmail.com



nidhish-g-kotian

INTERESTS



riding



Painting



Music



Sports



Photography

CV



Education

2013-2018 - BACHELOR OF ARCHITECTURE (B.Arch)

@Srinivas School Of Architecture , Mangaluru,
Karnataka, India

2011-2013 - PRE UNIVERSITY COLLEGE

@Sahyadri Pre-University College , Mangaluru

2001-2011- Infant Jesus English School, Modankapu
Karnataka



Commendations

2017

INTACH AWARD FOR EXCELLENCE IN DOCUMENTATION

on "Guru Basadi At Moodabidre"

Research Paper on

**" Passive Strategies Of Room Acoustics in an Existing
Institution Of Higher Education "** Guided By Dr.Shaila Bantanur

Published in an International Conference on Sustainable &
Built Environment- Dialogues On Smart Built Environment At
I.I.T Roorkee (Team of 4)

2016

BEST PERFORMER OF THE YEAR - ACADEMICS

Team Leader For Installation Committe Of Zonal NASA

2015

BEST PERFORMER OF THE YEAR- ACADEMICS

Team Leader For Documentation Group Of Ancient Temples

2014

BEST PERFORMER OF THE YEAR- ACADEMICS



Skills



AUTODESK AUTOCAD



SKETCHUP



ADOBE PHOTOSHOP



AUTODESK REVIT



VRAY



LUMION



WORK EXPERIENCE

2017-2018 - INTERNSHIP AT VENKATARAMANAN ASSOCIATES, Bengaluru, India

"During Internship I was involved in preparing Sanction, Scheme, Presentation drawings, Developing Sketchup Model, Rendering, Design Walk-through & to get wider understanding of the building process. I was exposed to site visits, Vendor presentations, Preparing Reports , Surveys on Site Visits"



**Venkataramanan
Associates**
ARCHITECTURE · URBAN DESIGN

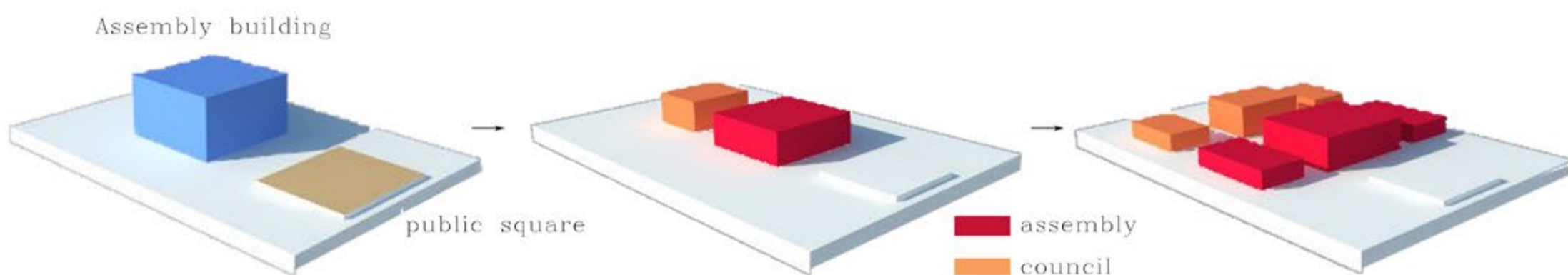


DEMOCRACY Through ARCHITECTURE !!!

Main Aim is to design an assembly building complex along with ancillary spaces at the Amaravathi capitol complex, To allow and promote public participation to a certain level with the help of interactive spaces and forums, To design structures that would reflect the culture of the people and in turn can become their identity.,To employ sacred geometric principles in planning, design and the use of material as in the classical era of architecture to give a mystic appeal to the built form,

To design a series of open within the buildings that promote interaction among users at different levels and help employ play of natural light within these buildings.

1. Why not people participate? Public participation
2. Can problems of people solved?
3. Where is public interaction in present assemblies in India?
4. Ideas of democracy?





Evolution of form



form started with cube



placing one cube above another



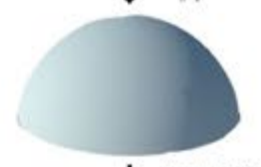
form is from idea & referential study (gopurum)



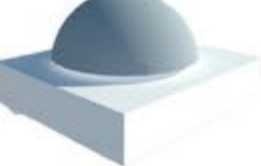
basic conceptual shape



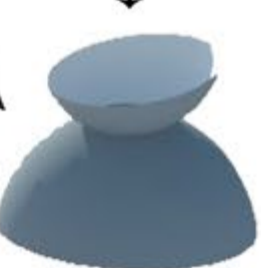
hyperboloid



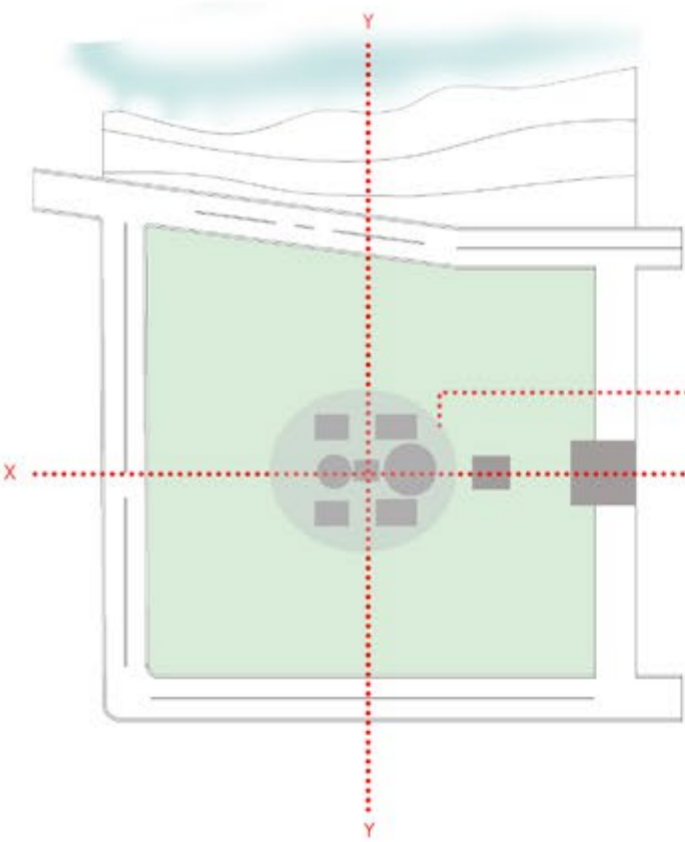
Buddhist stupa-
iconic expression



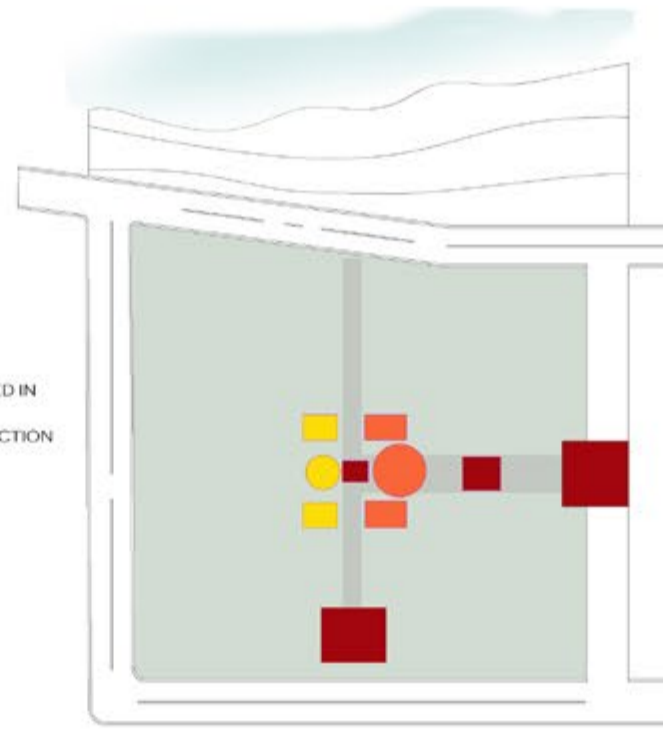
dome above square base



tilted stupa-
trasformation
of time

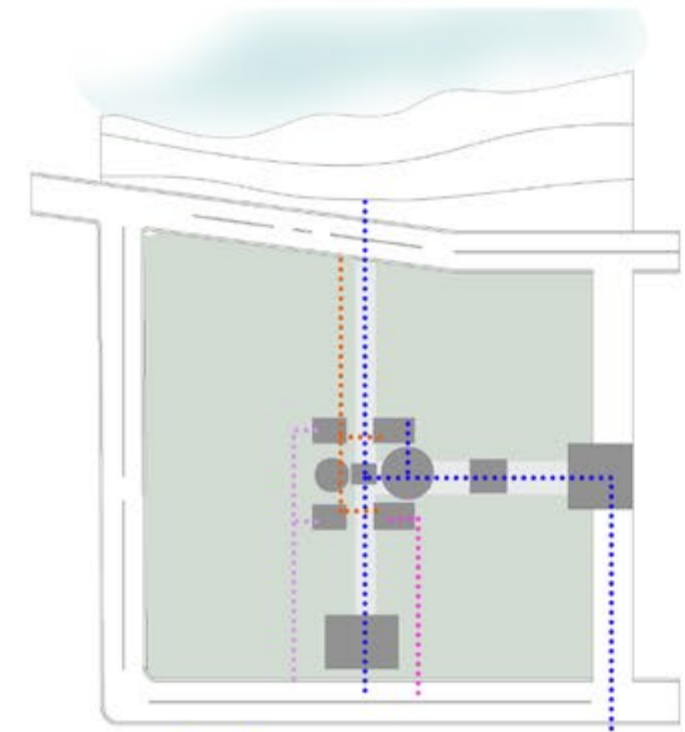


zoning based on referential study



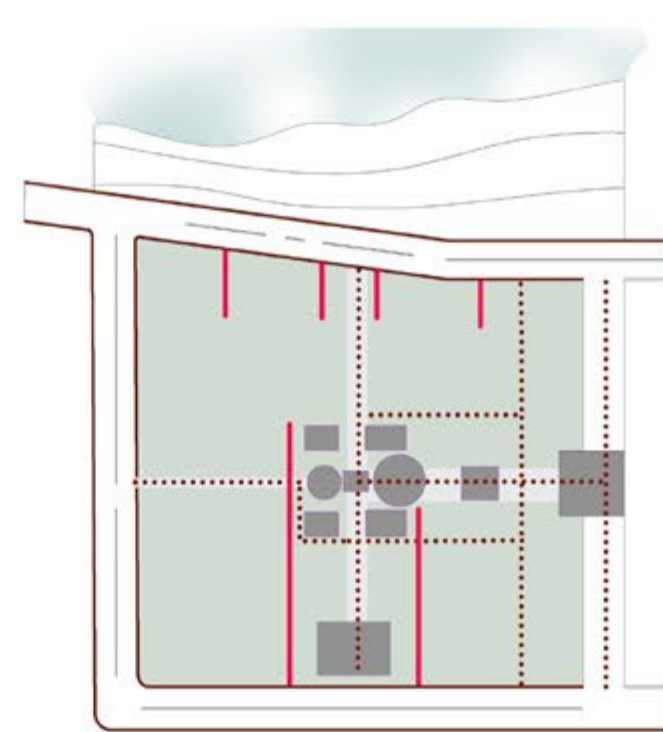
- PUBLIC SPACE
- SEMI PUBLIC SPACE
- PRIVATE SPACE

zoning based on spaces



- PUBLIC/ MEDIA
- C.M, SPEAKER, GOVERNER
- LEGISLATIVE/ STAFF
- M.L.A, M.L.C.'S, MEMBERS

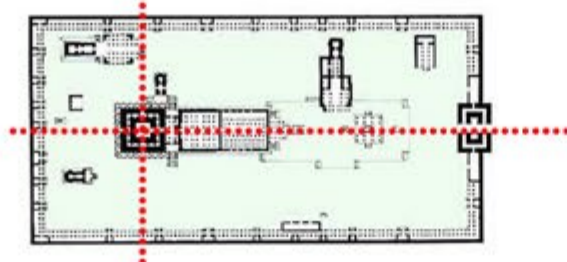
zoning based on different users



- PEDESTRIAN ACCESS
- VEHICULAR ACCESS

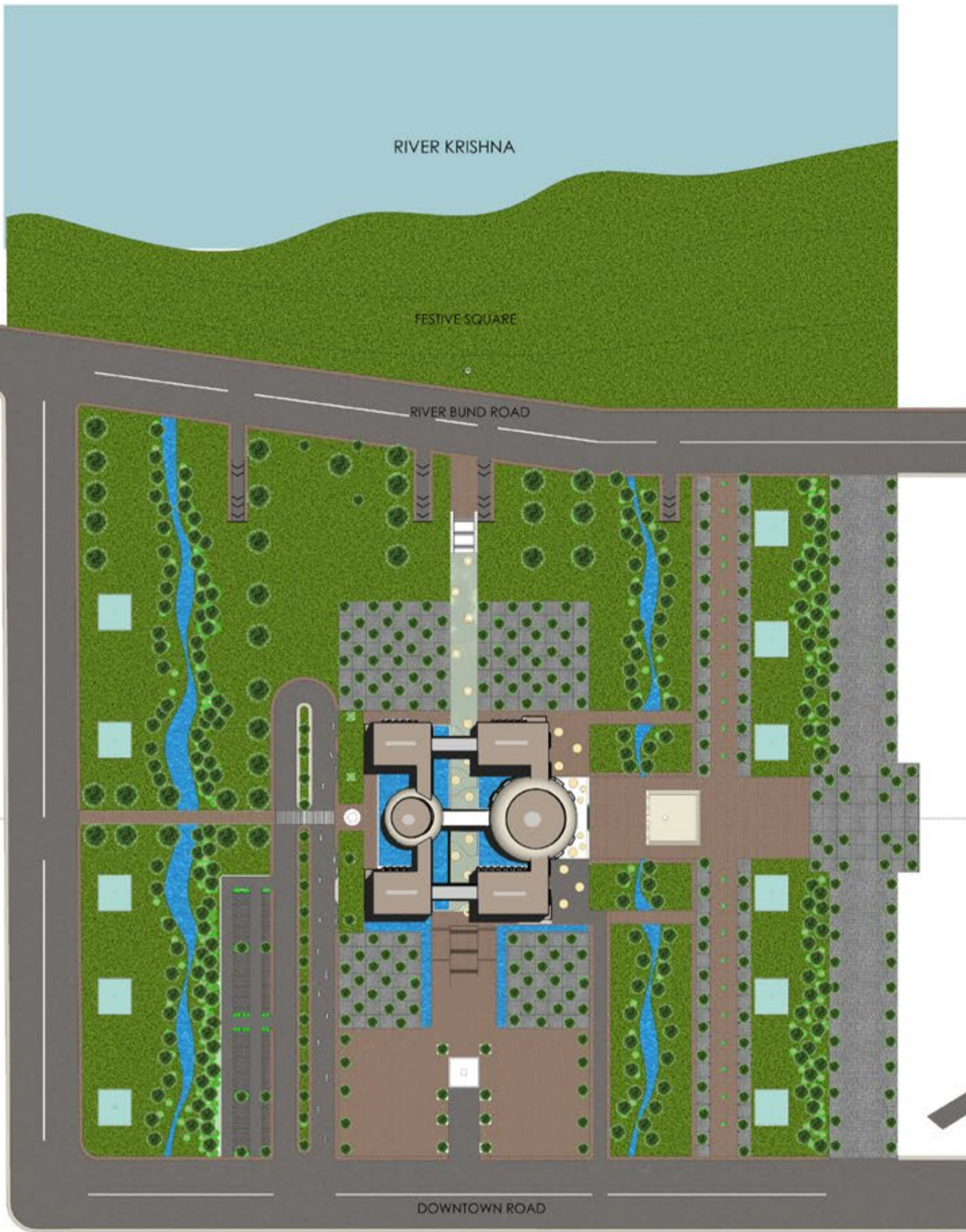
zoning based on access

Referential images



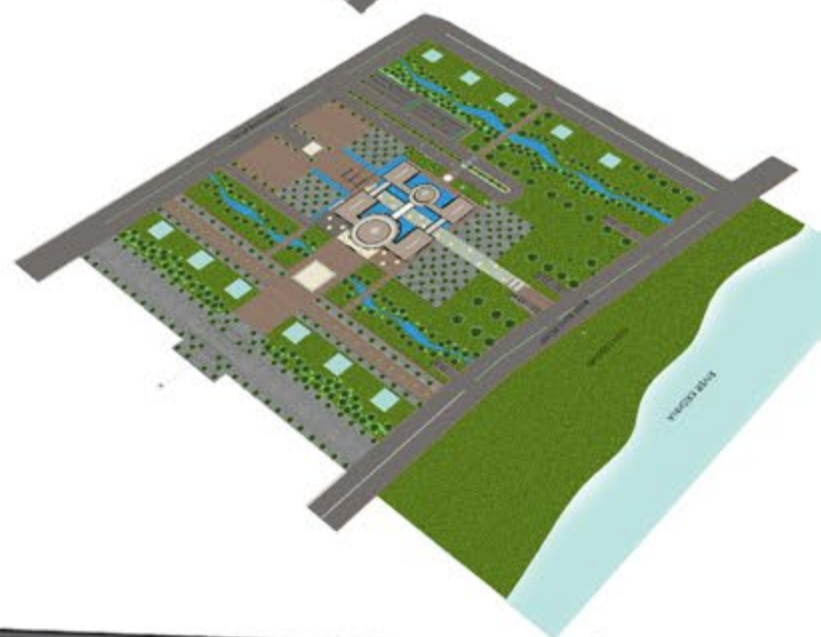
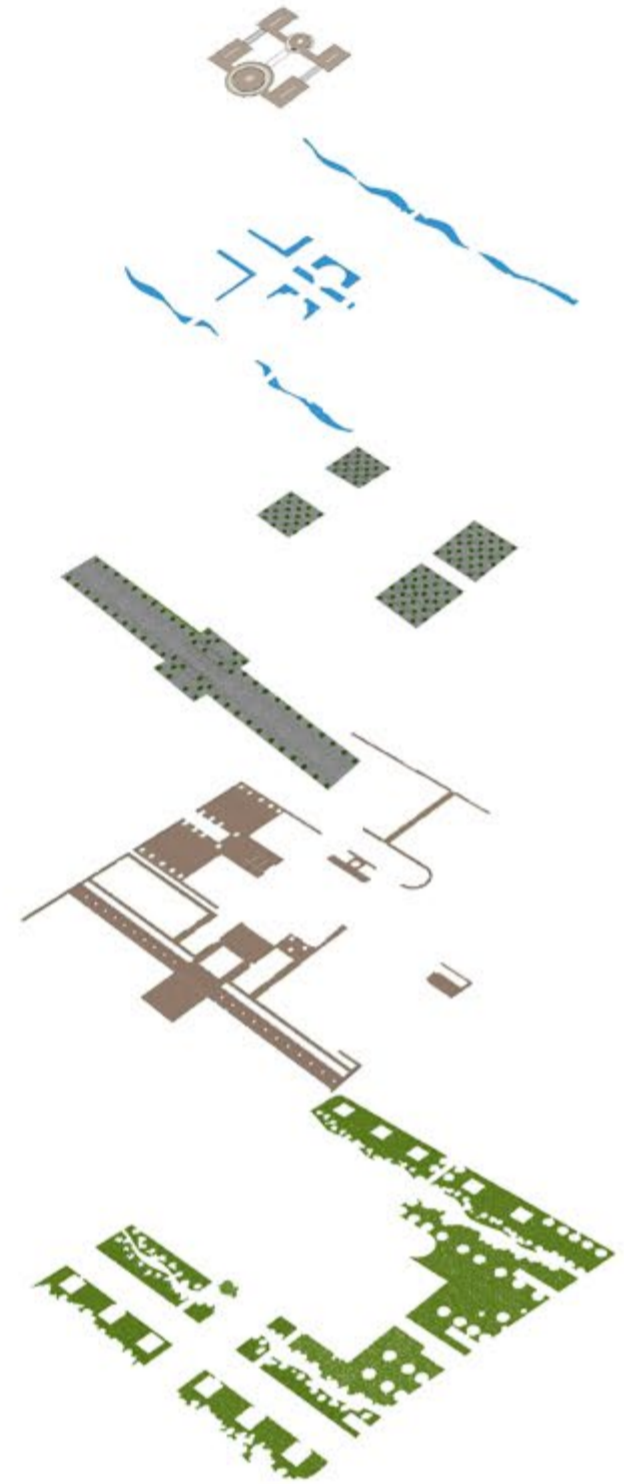


Site plan

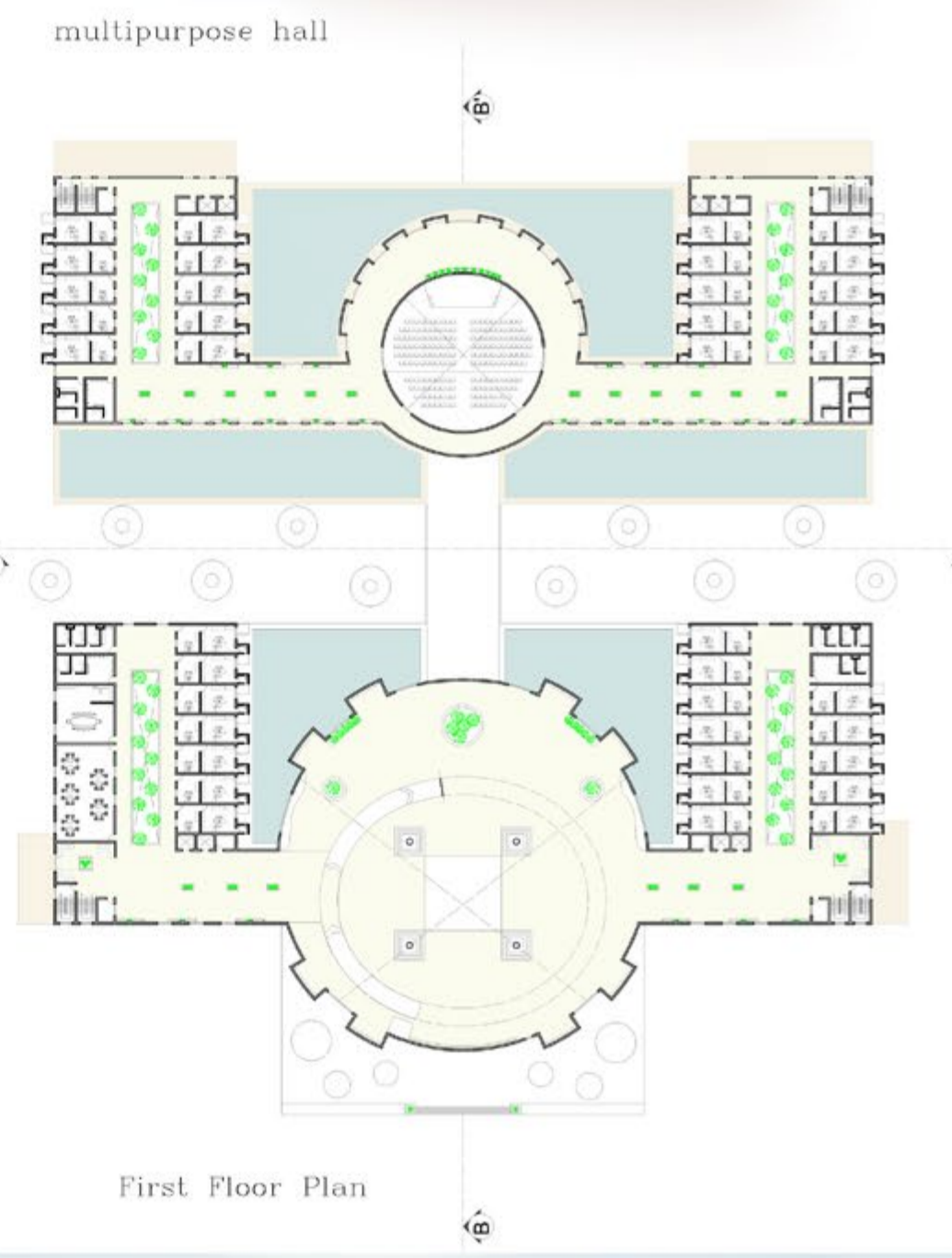
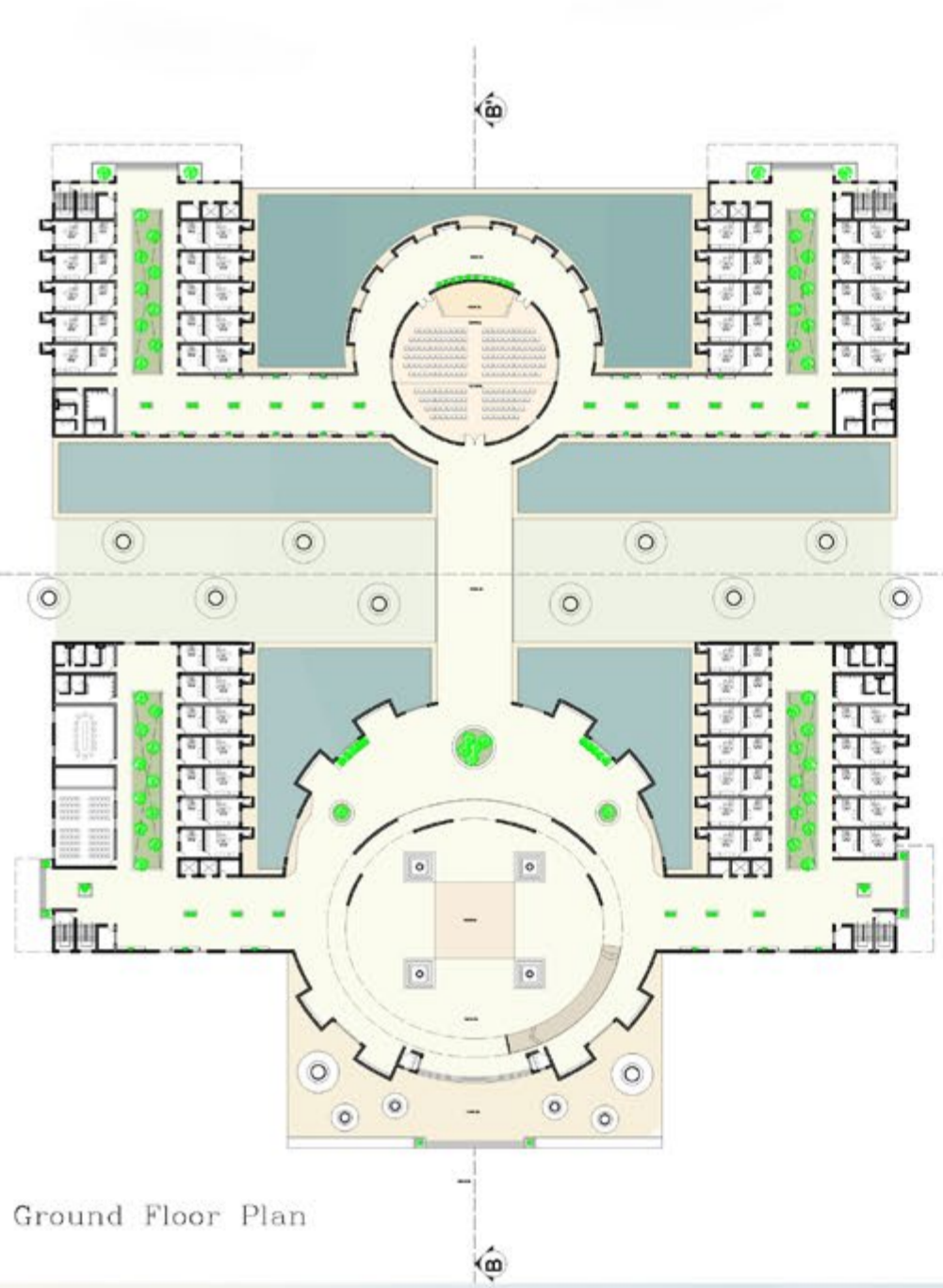
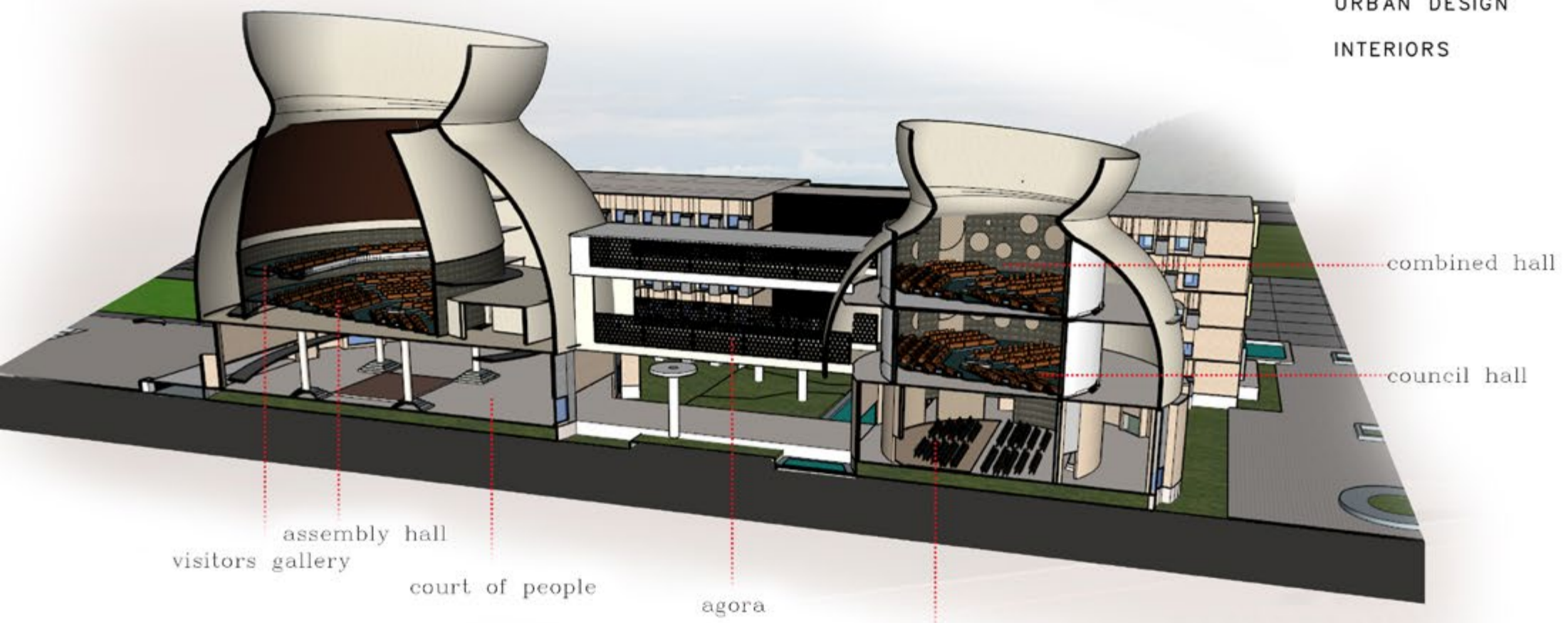


Master plan

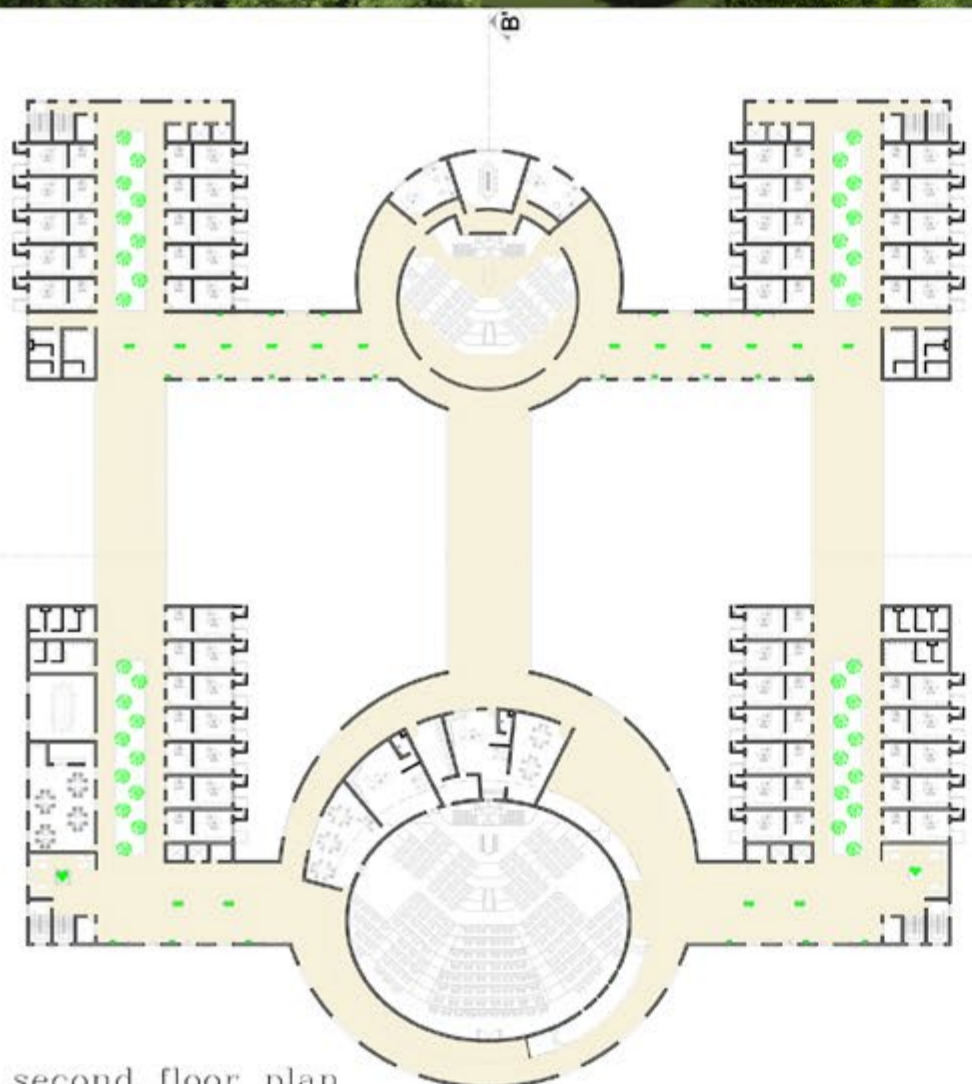
1. PUBLIC SQUARE
2. OPEN SEATING SPACE
3. ASSEMBLY HALL
4. ADMINISTRATIVE OFFICE FOR ASSEMBLY HALL
5. AGORA (SEMI PUBLIC SPACE CONNECTING ASSEMBLY AND COUNCIL)
6. COUNCIL HALL
7. ADMINISTRATIVE OFFICE FOR COUNCIL HALL
8. ADMINISTRATIVE OFFICE FOR COUNCIL HALL
9. CEREMONIAL GROUND
10. UNDERGROUND PARKING FOR MEMBERS
11. ENTRY FOR MEMBERS
12. ENTRY FOR SPEAKER, C.M
13. ENTRY FOR VISITORS/ MEDIA



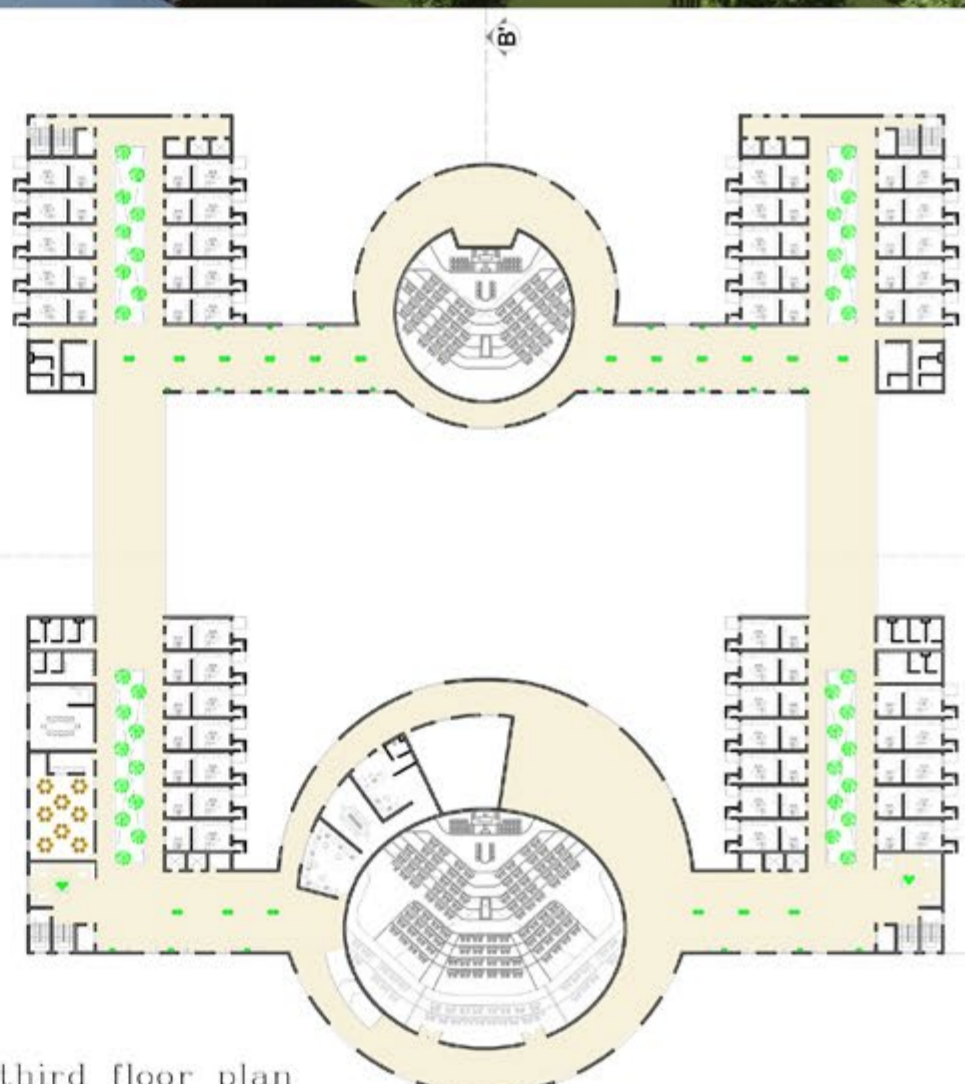
Sectional view



- ARCHITECTURE
- URBAN DESIGN
- INTERIORS

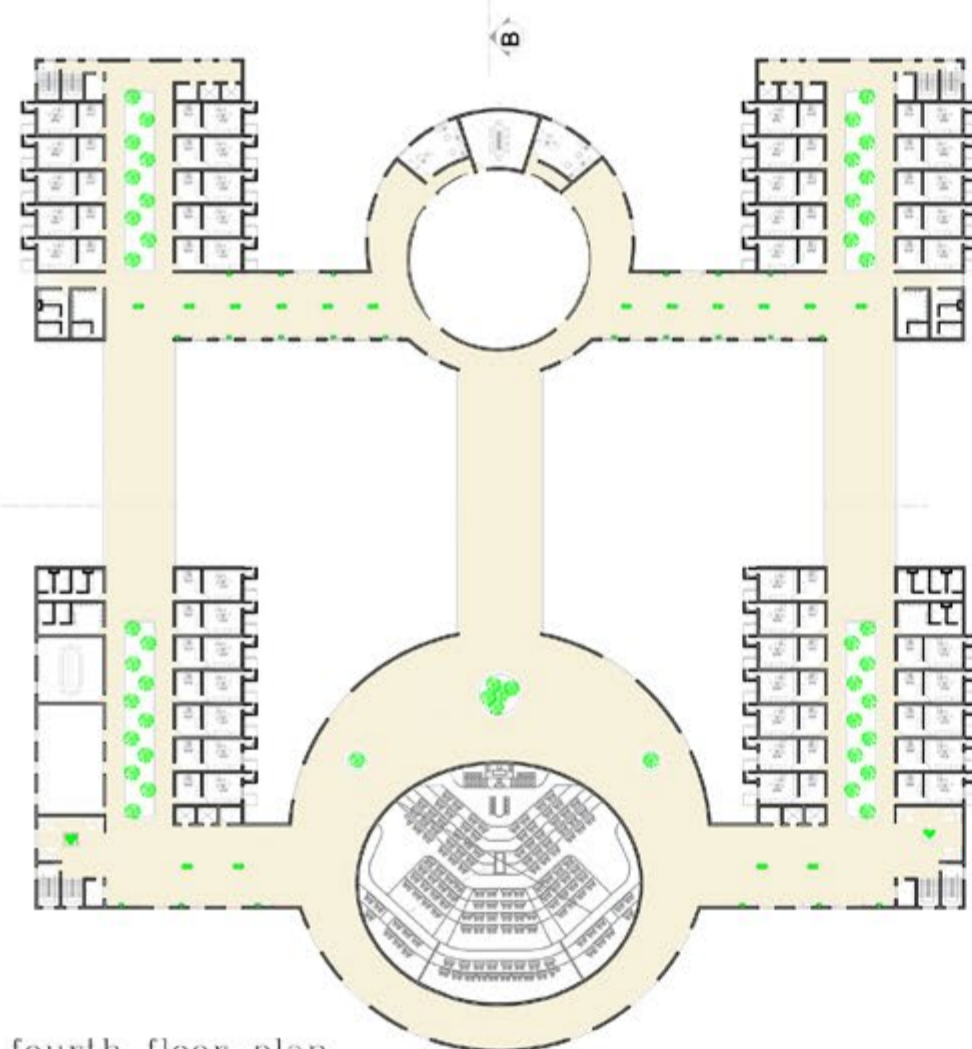


second floor plan

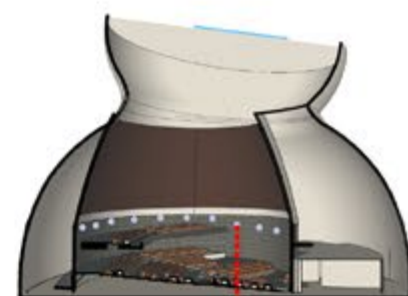
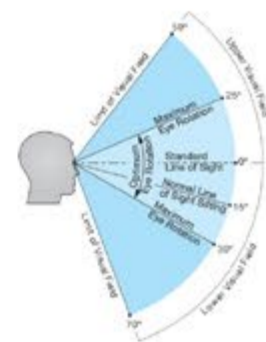
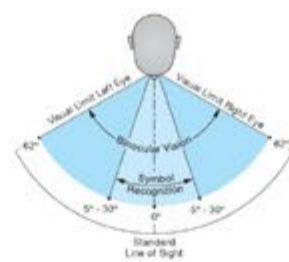


third floor plan

Ideas for Transparency



fourth floor plan



openings to view assembly session

HUMAN EYE VIEWING ANGLE IS 62 DEG. AS HE CAN VIEW THE MAJOR PART OF ASSEMBLY HALL THROUGH A SMALL OPENING PROVIDED THROUGHOUT THE CIRCULAR RAMPS

International Residential School

location—Moodabidre, Mangaluru, India
 Type—Educational
 Site Area—53 acres



The main idea is to Design The international Residential Schoolat Moodabidre, Karnataka, Design of an International School with emphasis of Sustainability and environmental sensitivity at all levels. the Design of campus to revive the 'spirit' of togetherness and establish social, economic and environmental sustainability.

The key is to design buildings that are day-lit, comfortable, and well ventilated using the least amount of conventional energy. Passive solar design, natural ventilation, and adaptive thermal comfort integration are fundamental to this approach.

The materials used in this project for Facade and construction is laterite stone which is naturally available in mangalore, the combination of Exposed concrete & laterite stone is used



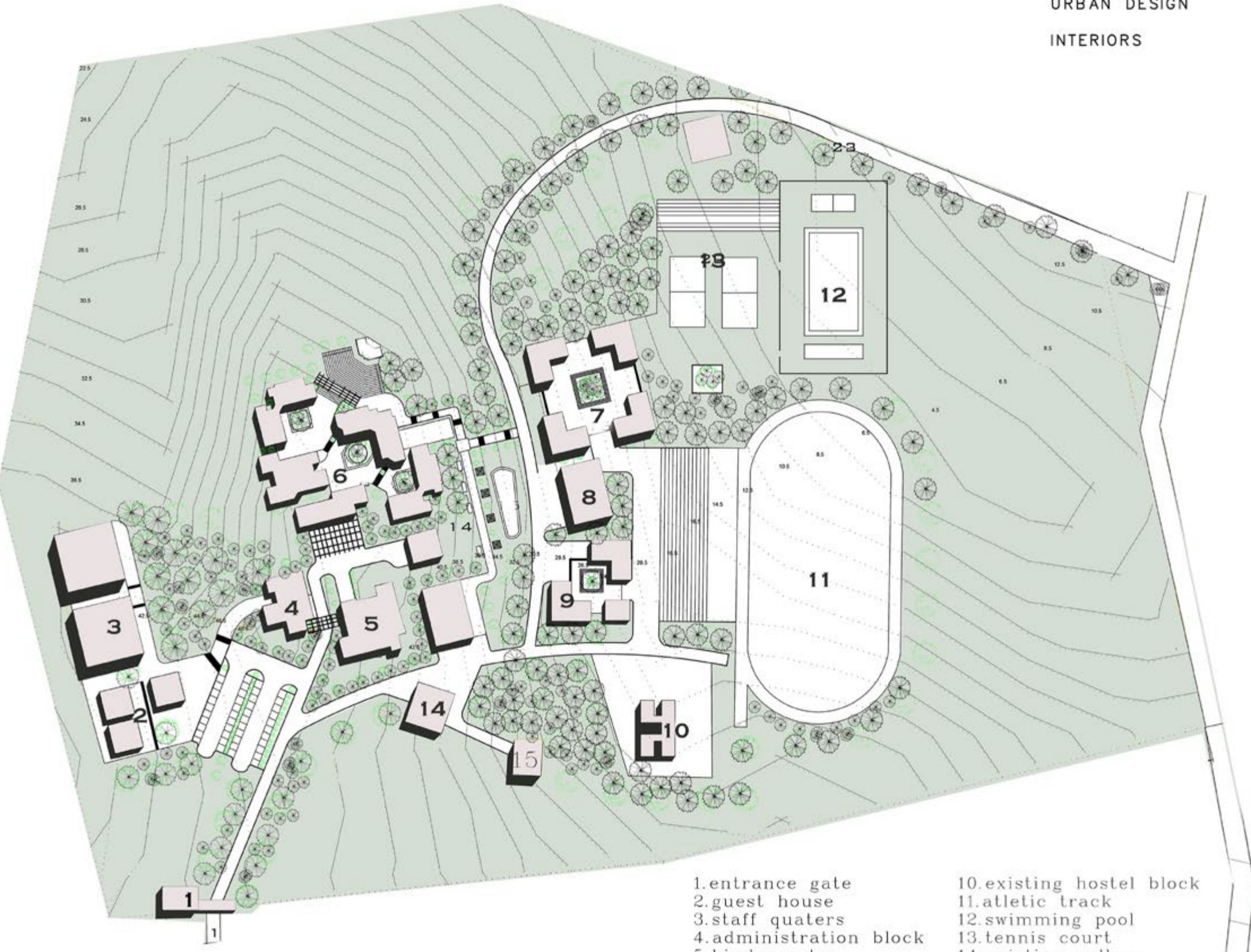
vegetation



built structure

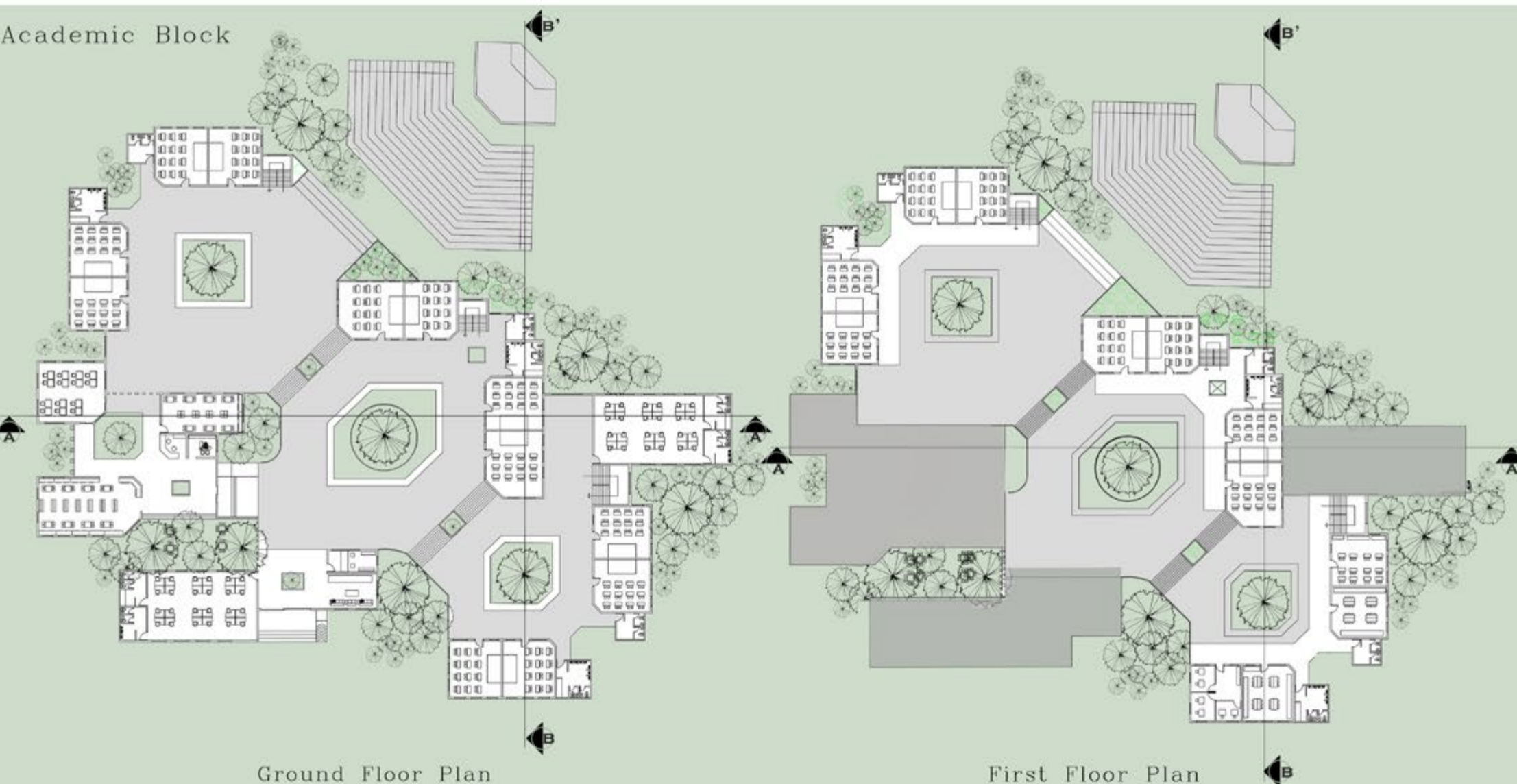


communications



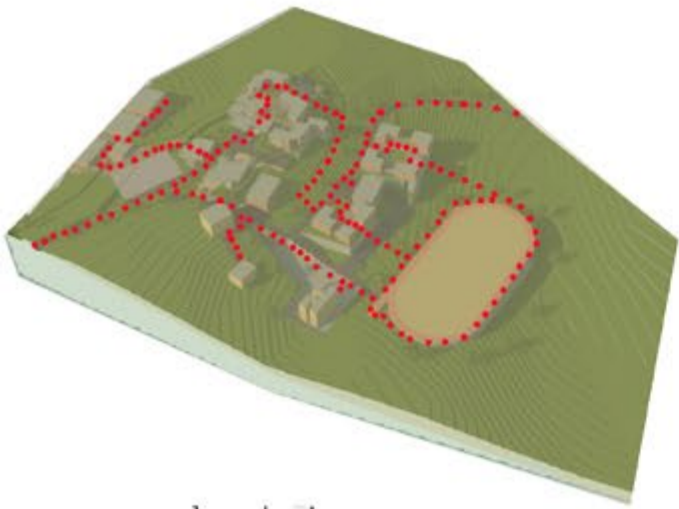
- 1.entrance gate
- 2.guest house
- 3.staff quaters
- 4.administration block
- 5.kindergarten
- 6.academic block
- 7.boys hostel
- 8.dining
- 9.girls hostel
- 10.existing hostel block
- 11.athletic track
- 12.swimming pool
- 13.tennis court
- 14.existing college
- 15.existing mess

Academic Block

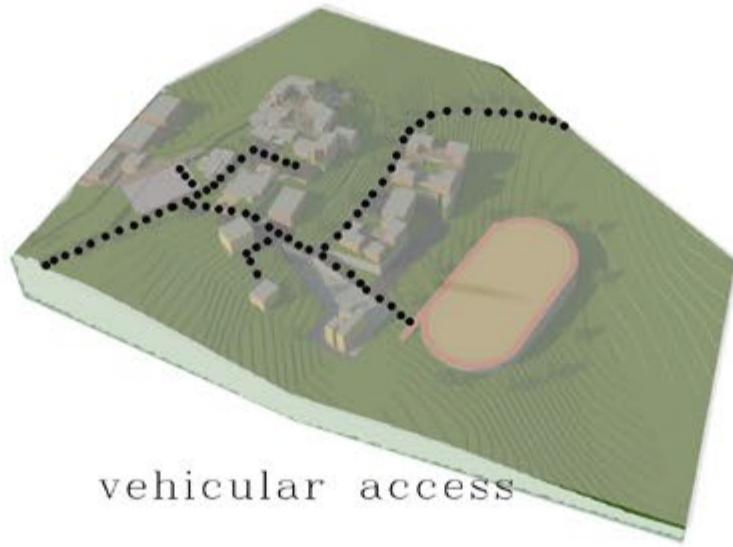


Ground Floor Plan

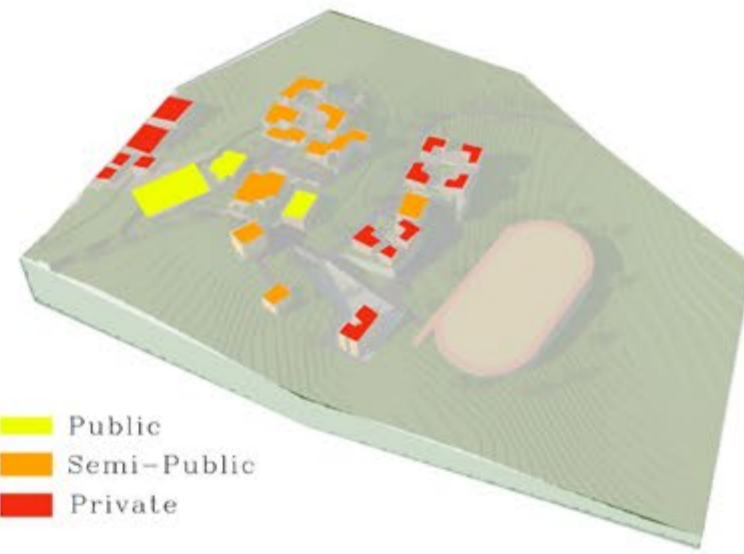
First Floor Plan



pedestrian access



vehicular access

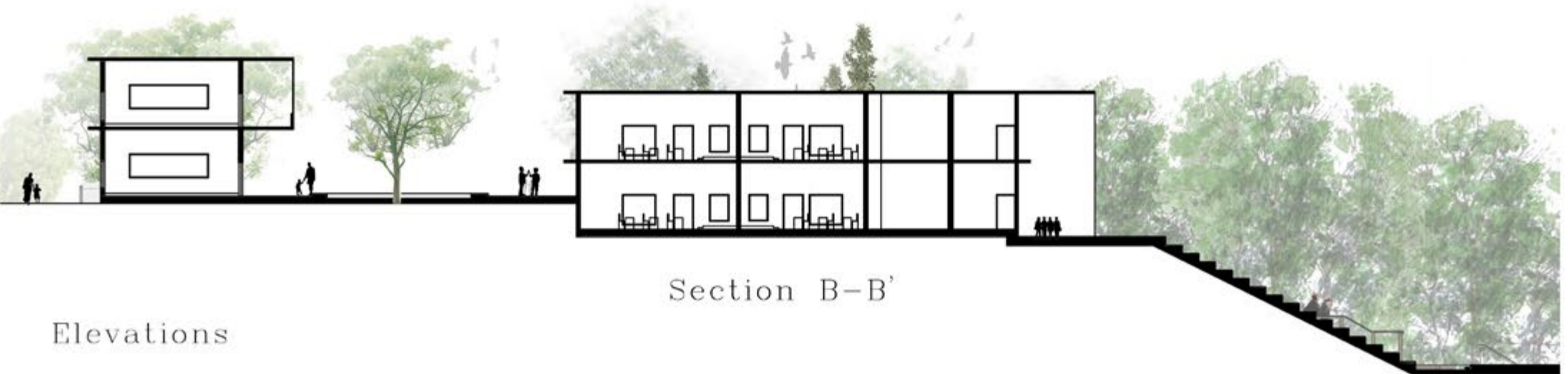


- Public
- Semi-Public
- Private

Sections



Section A-A'



Section B-B'

Elevations

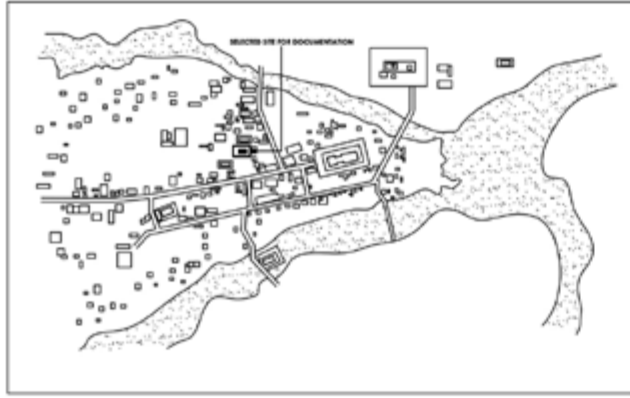


INTACH Heritage Awards for Excellence in Documentation 2016

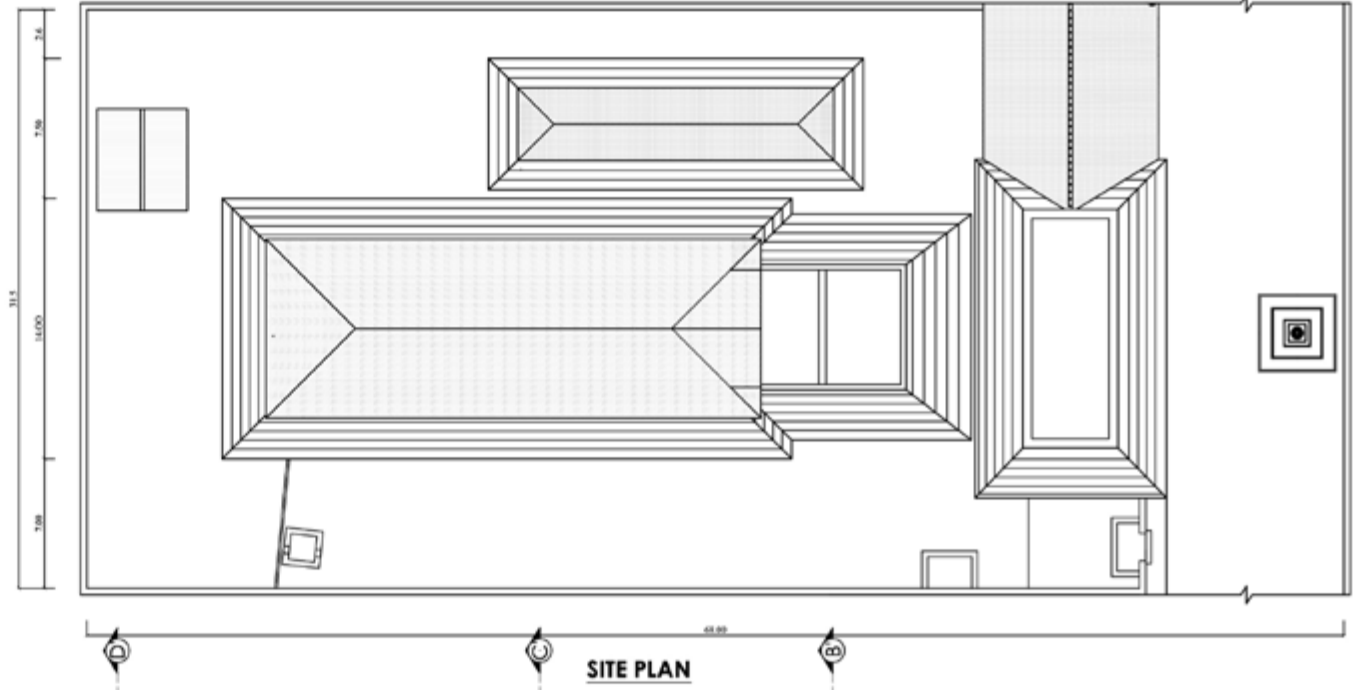
Winning Entry for the Documentation of Guru Basadi

At Moodabidre

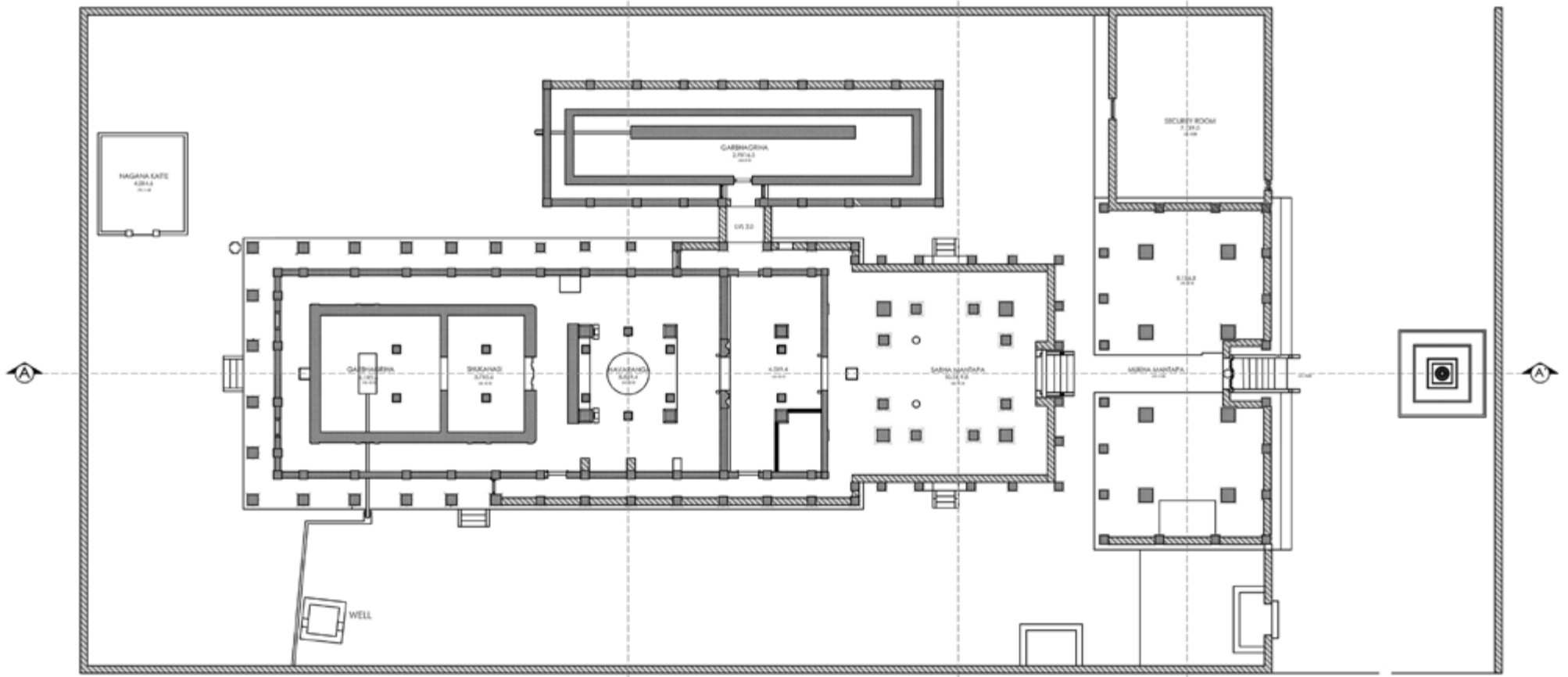
LOCATION OF MOODABIDRI



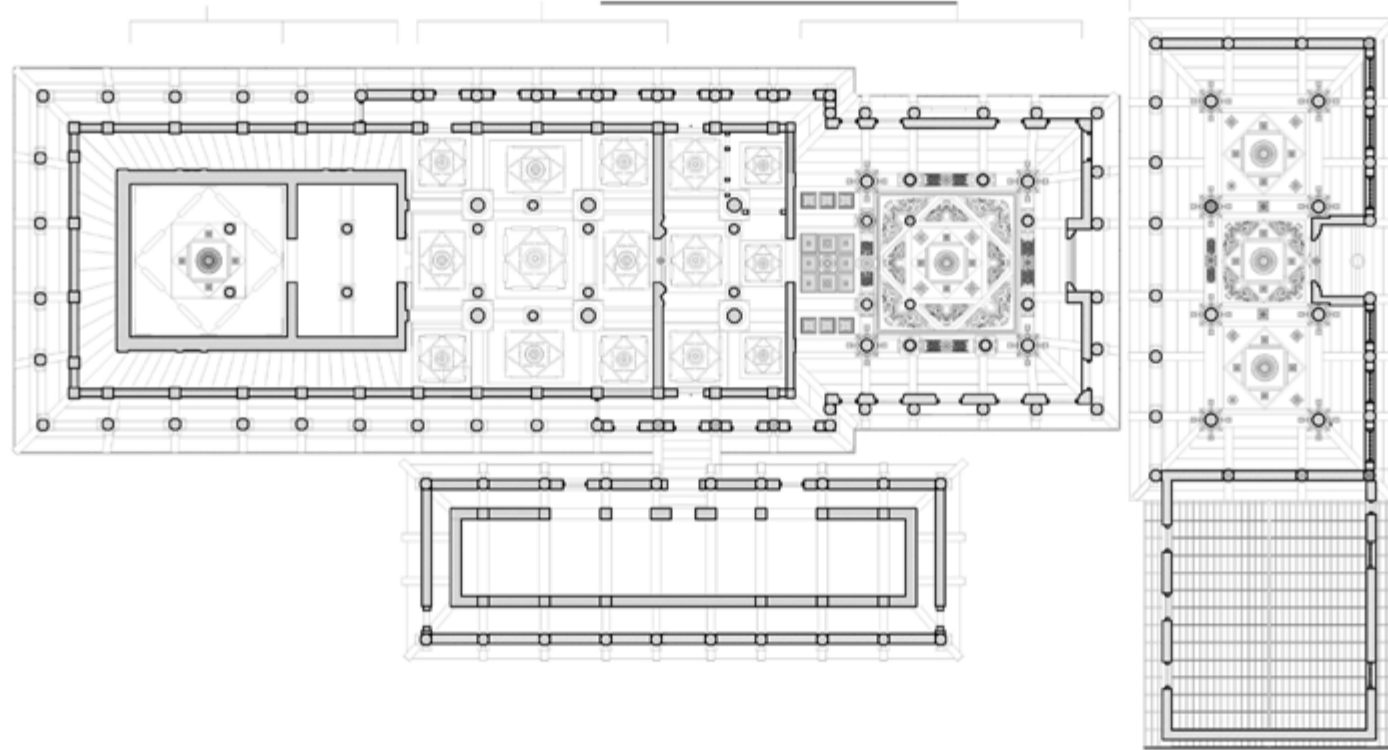
LOCATION MAP



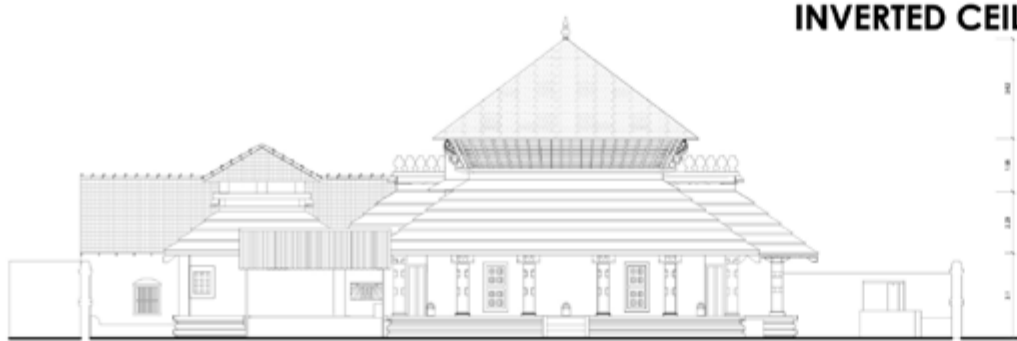
SITE PLAN



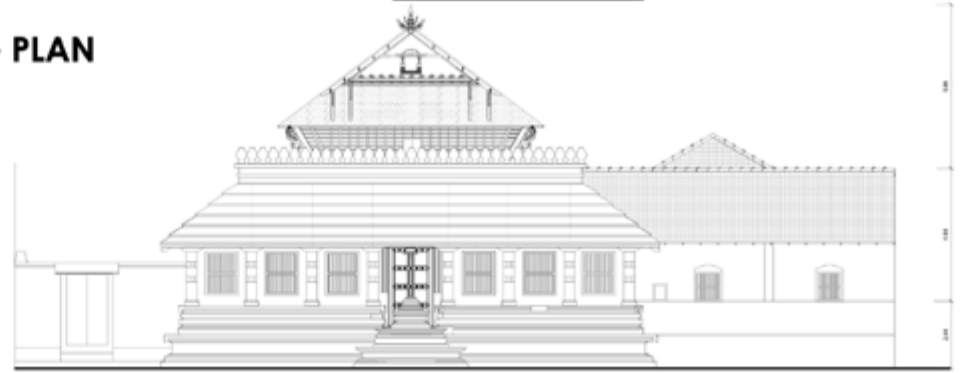
PLAN AT LEVEL +2:60



INVERTED CEILING PLAN



WEST ELEVATION

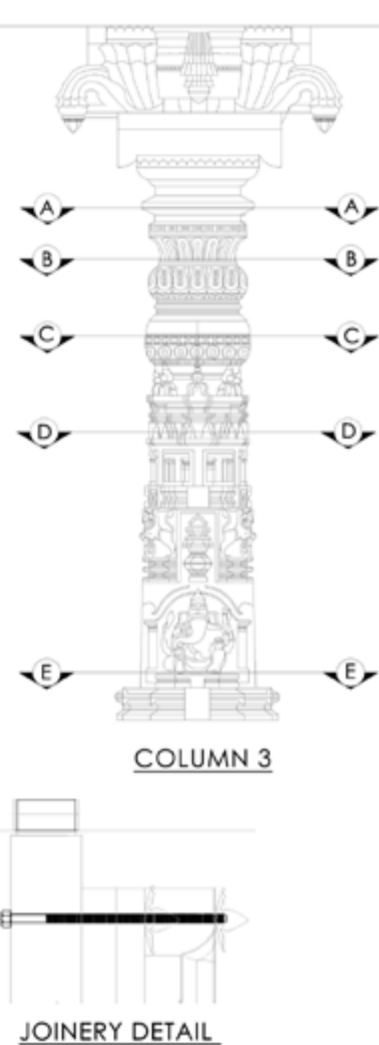
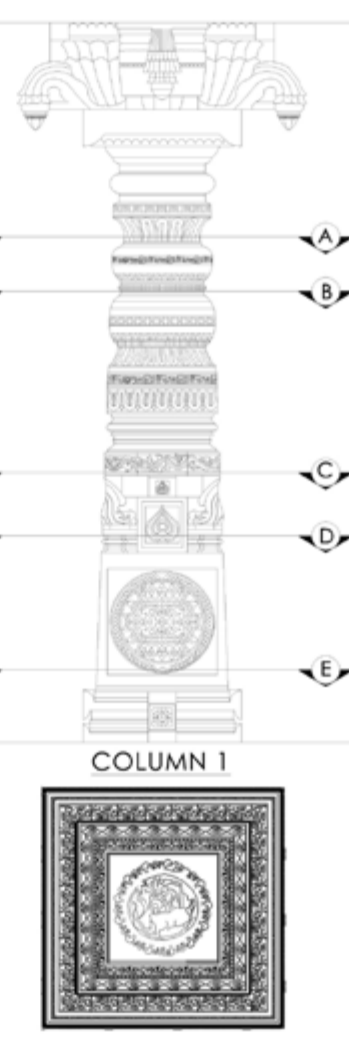
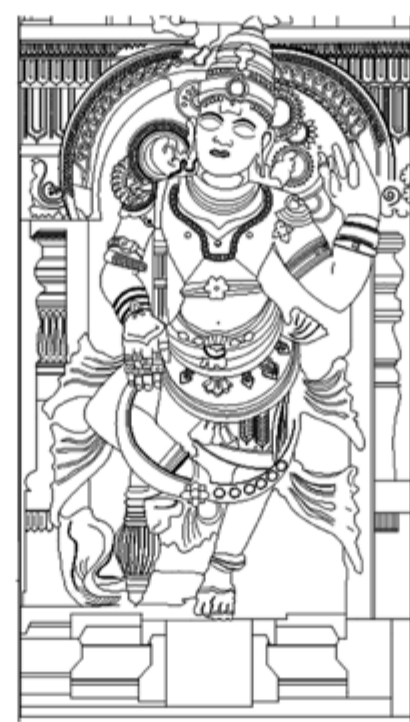
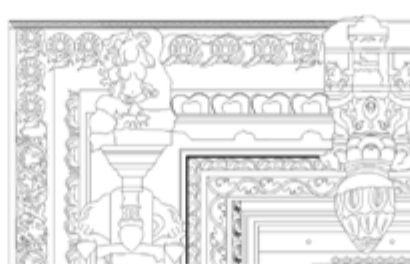
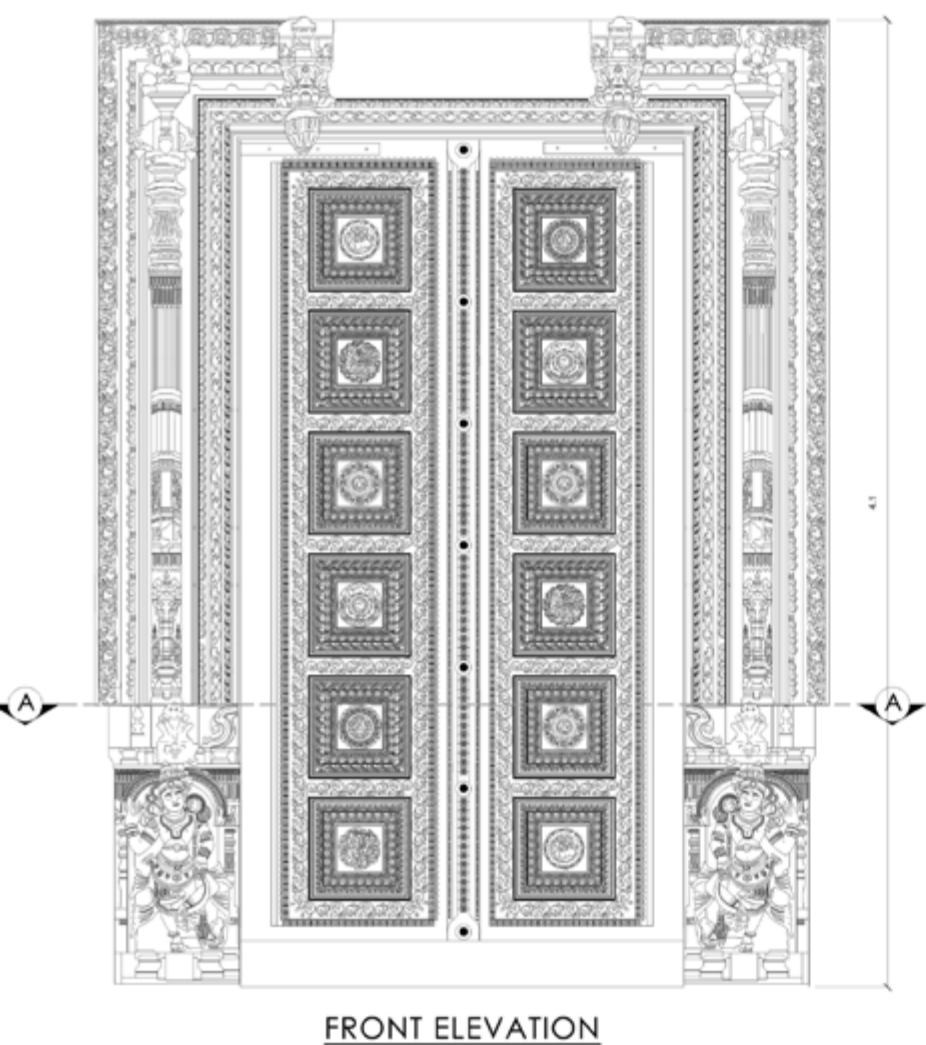
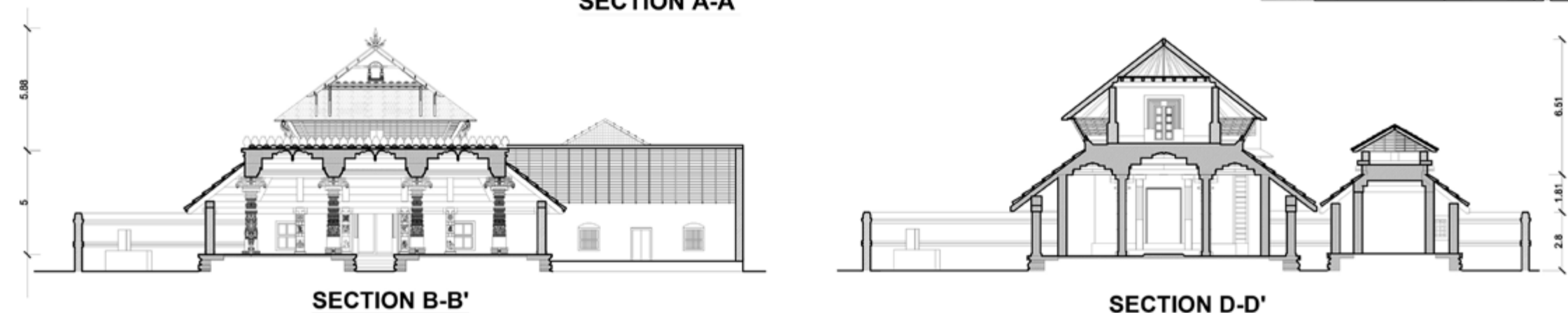
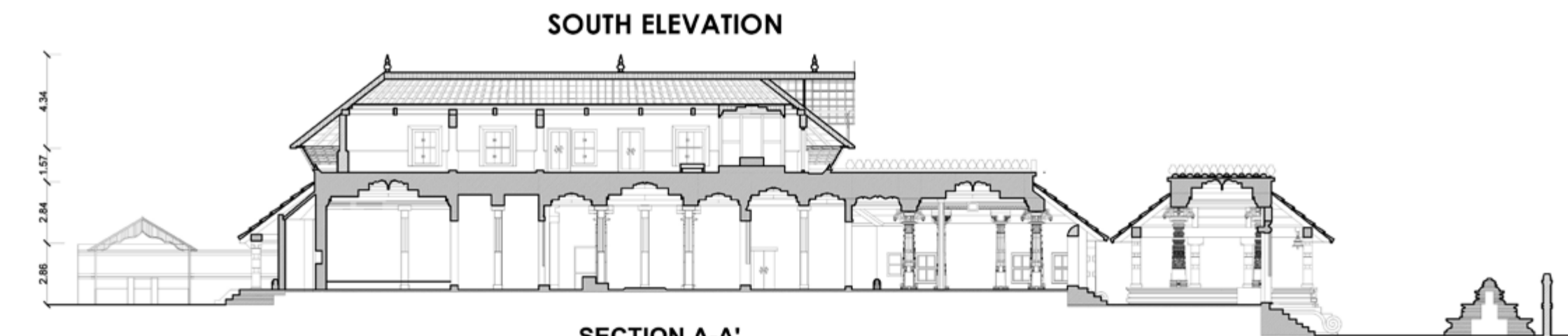
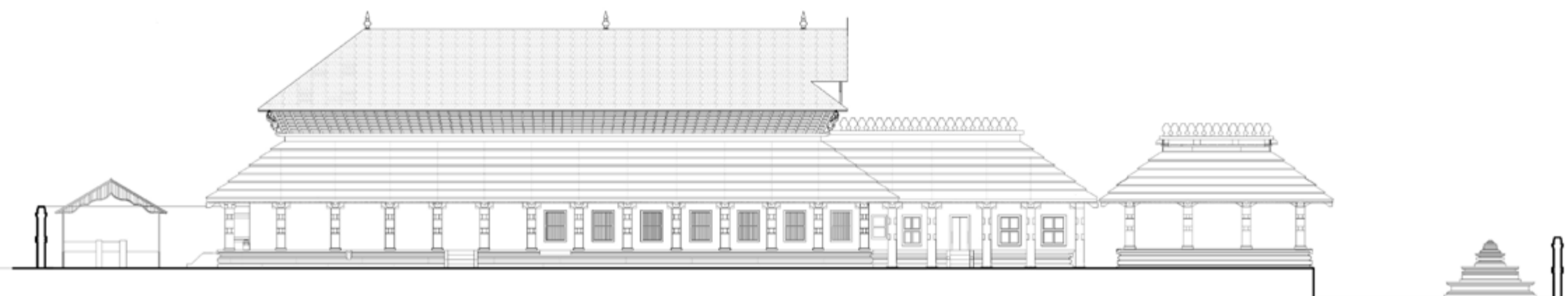
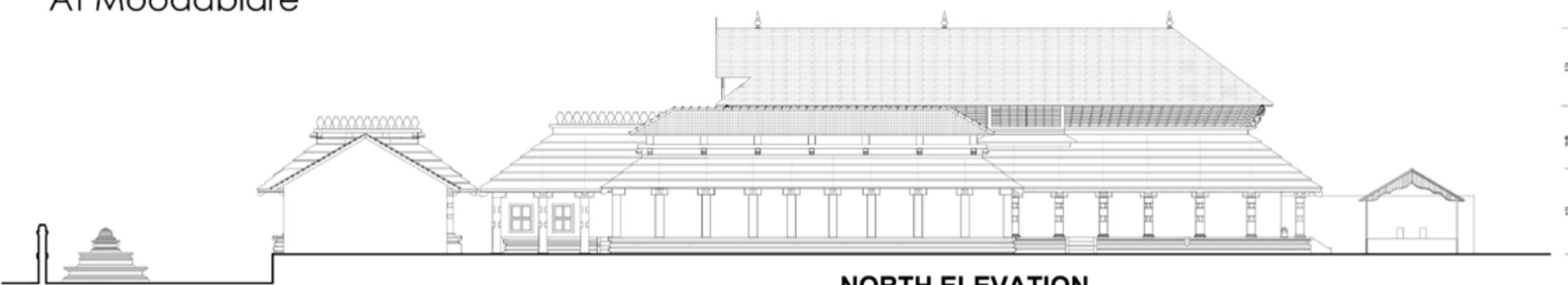


EAST ELEVATION WITH STAMBA

INTACH Heritage Awards for Excellence in Documentation 2016

Winning Entry for the Documentation of Guru Basadi

At Moodabidre



Professional Practice- Venkataramanan Associates, Bengaluru



**Venkataramanan
Associates**
ARCHITECTURE · URBAN DESIGN

Residential Project , Bengaluru

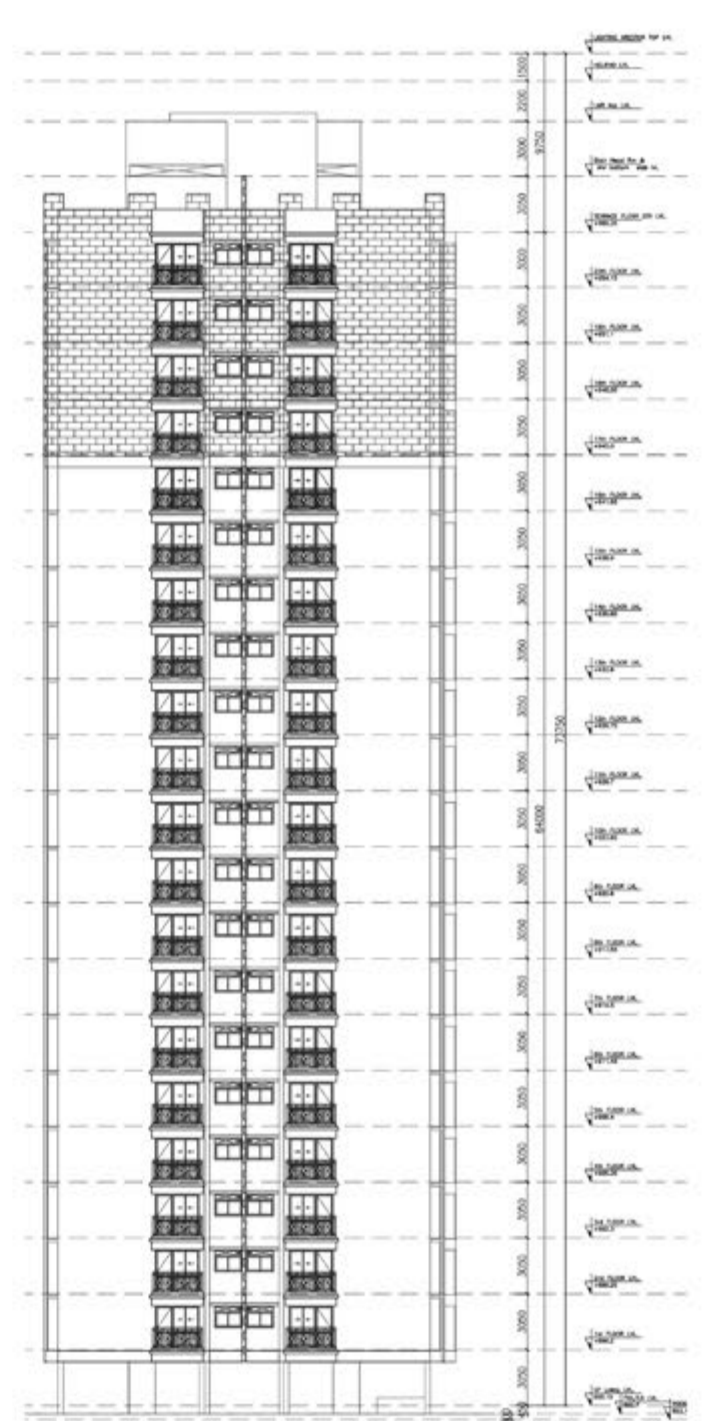
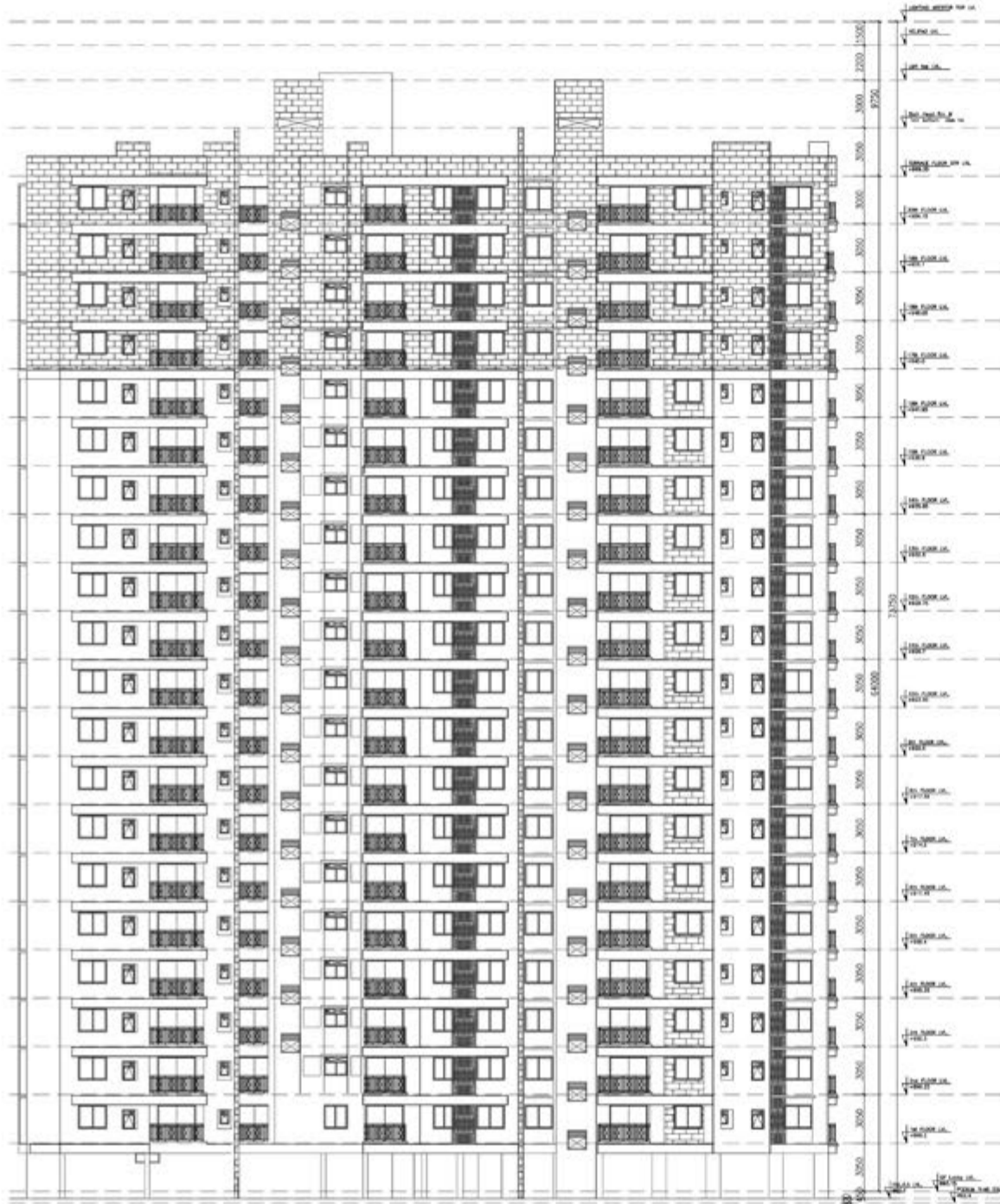
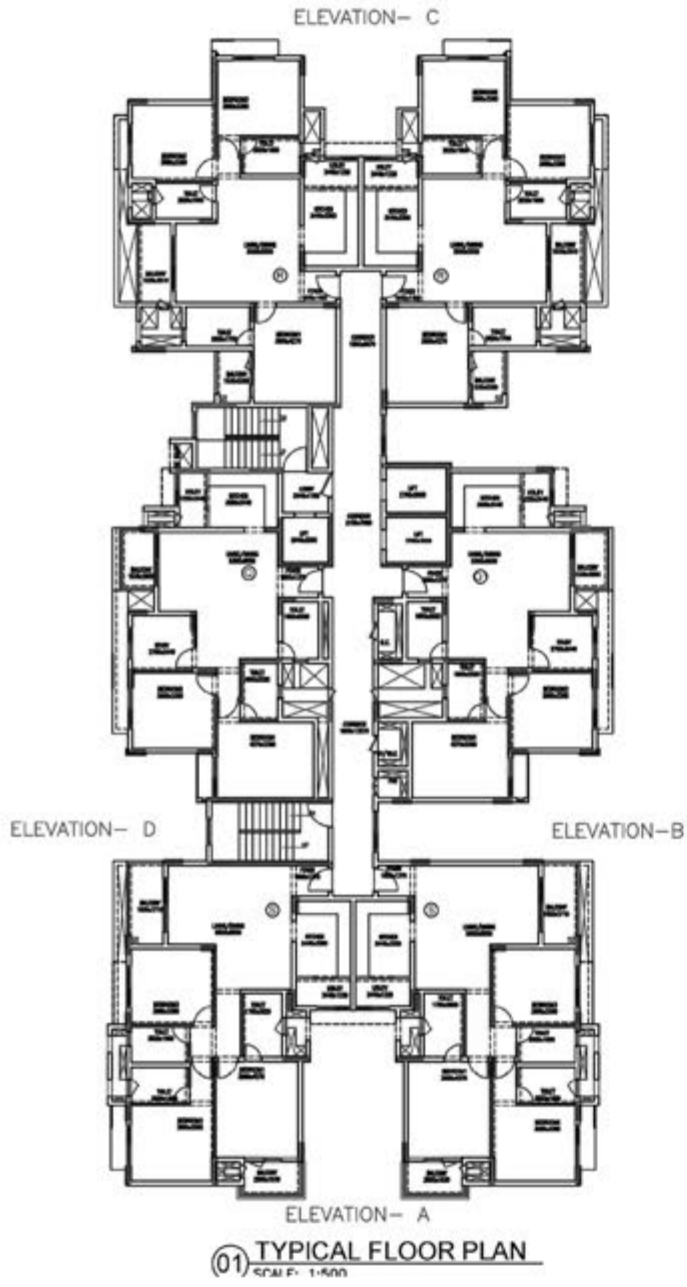
Type-Phase 2 Development

Status-Ongoing

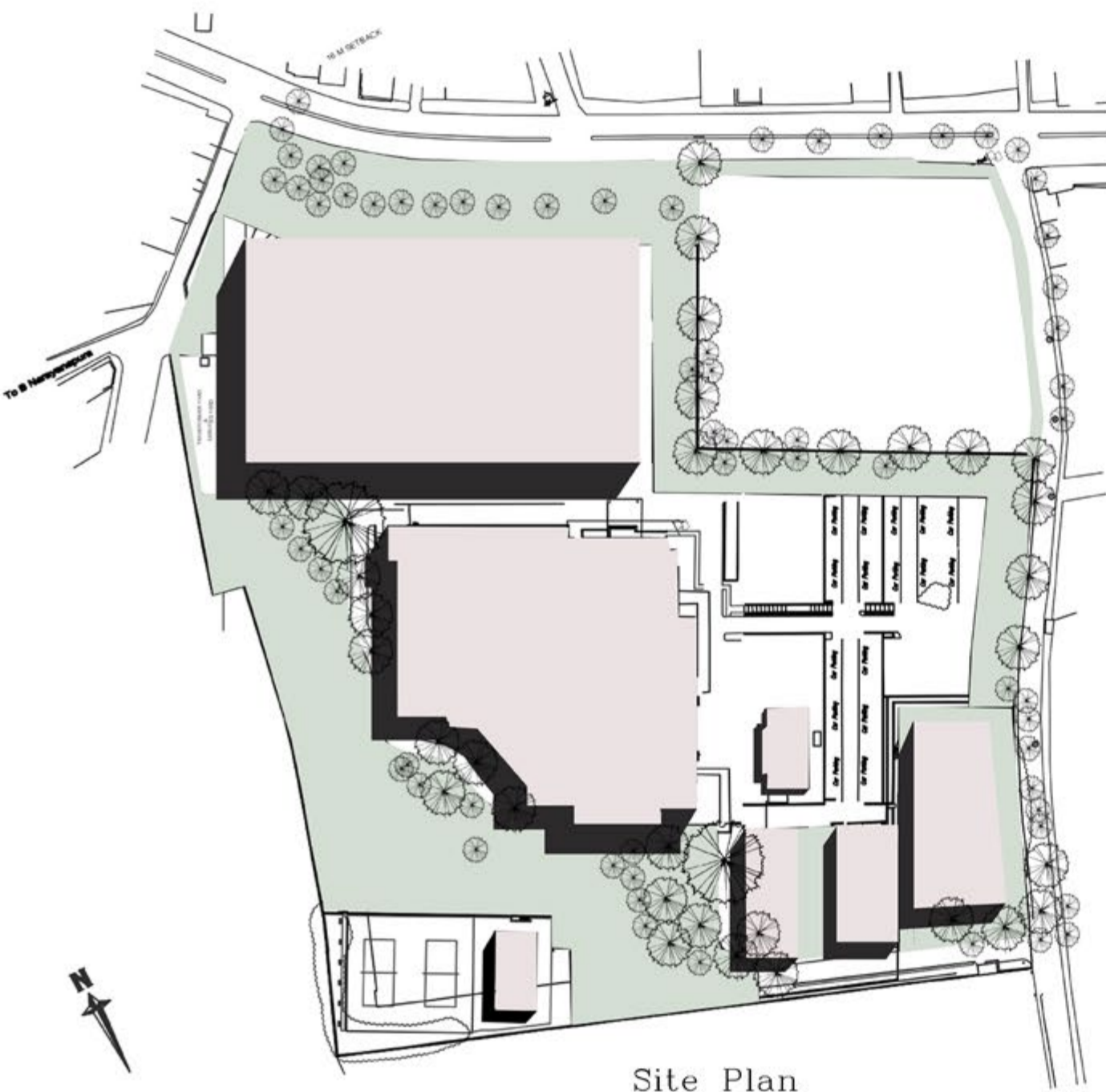
Location-Hebbal, Bengaluru

Height- G+20, 2 Basement

Total Area of The Site- 86031 sq.ft



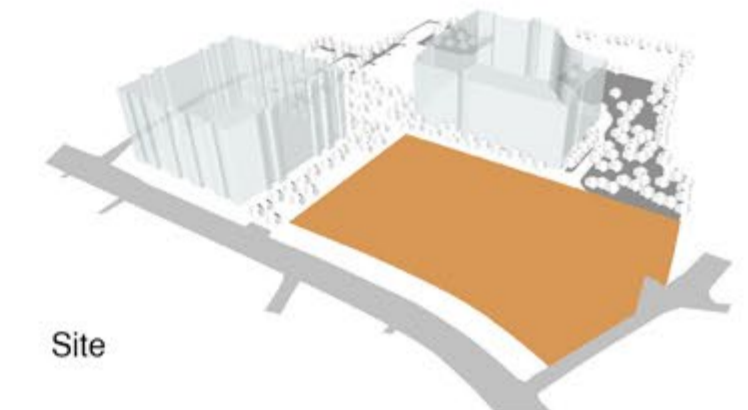
Office Building at Bangalore
Competition Work
location- Whitefield, Bangalore
Year-2017-2018



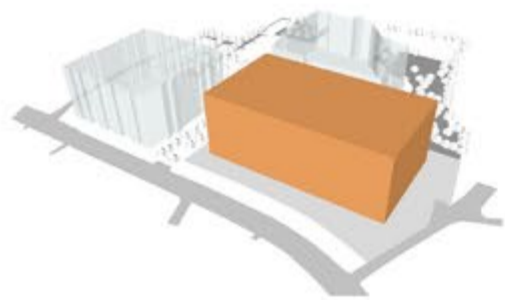
Site Plan



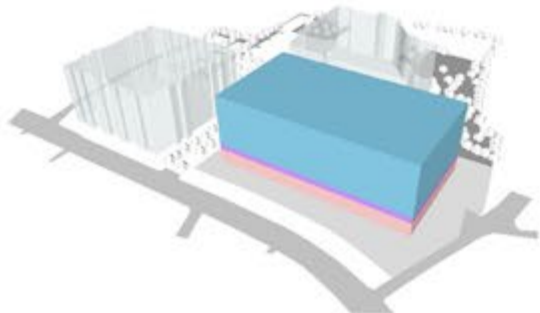
Site



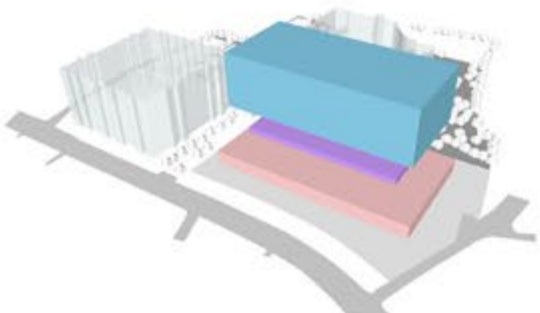
Site Set Backs



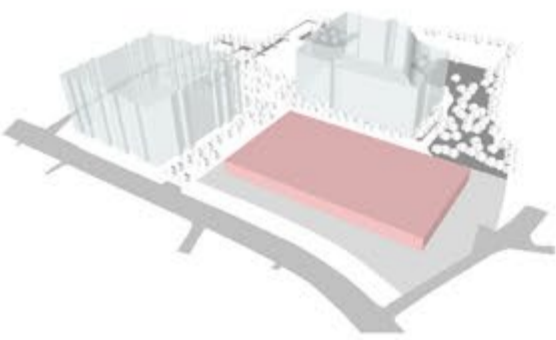
Maximum Volume



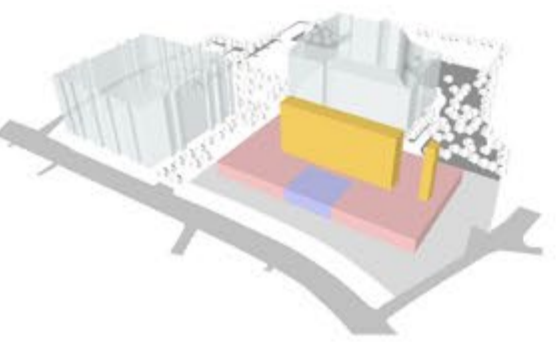
Volumetric Zoning



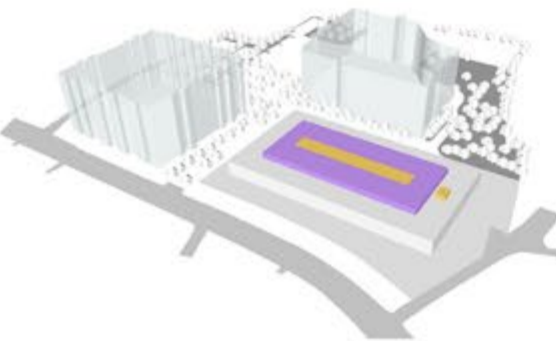
Volumetric Zoning



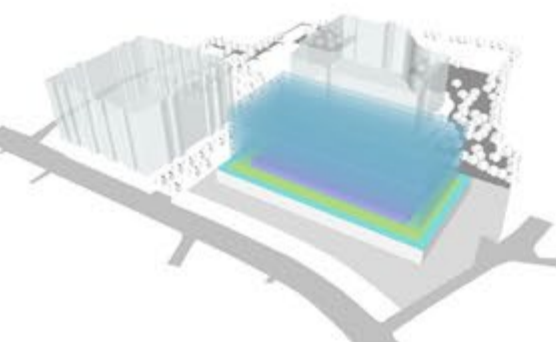
Multi level Car Parking



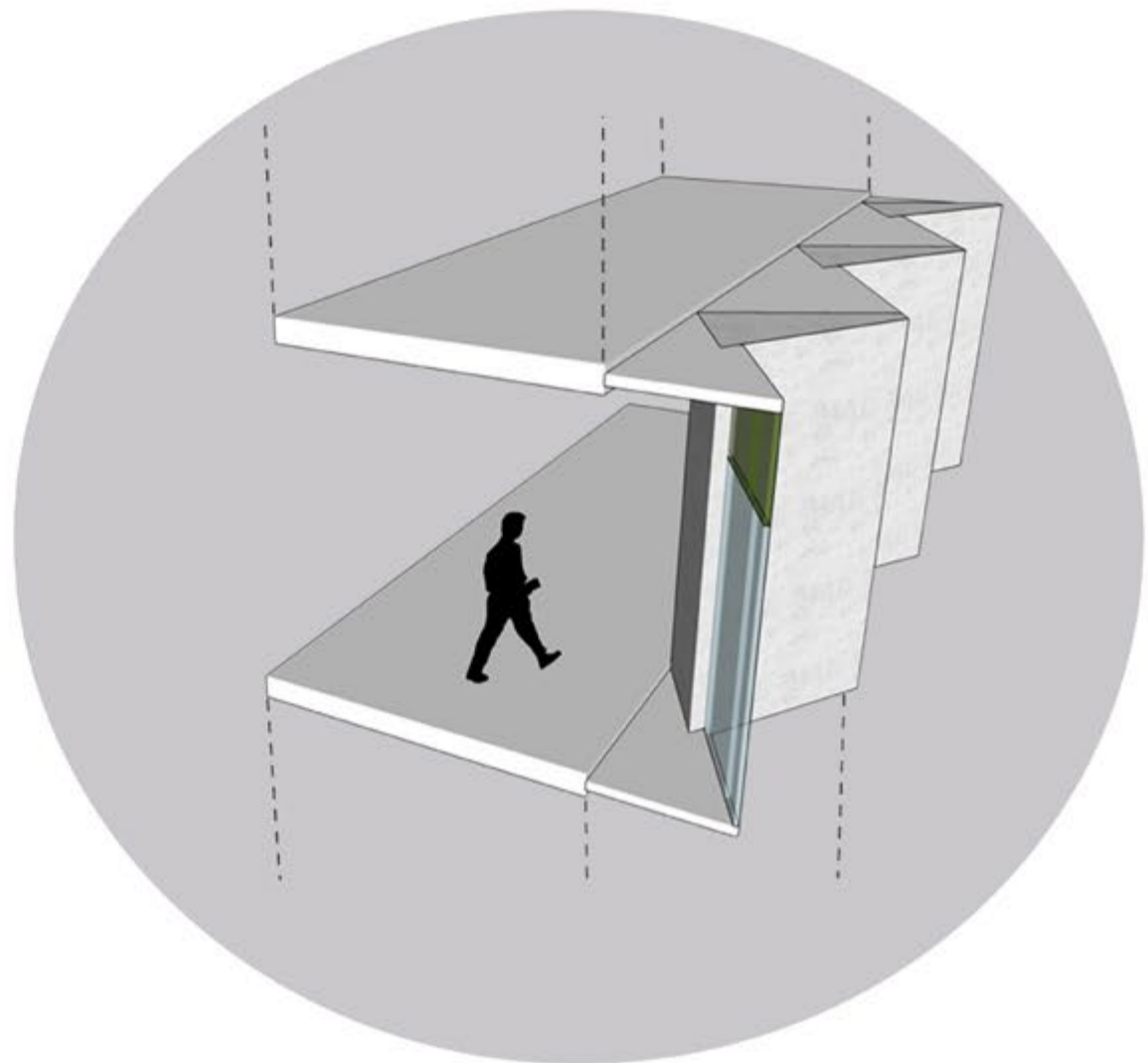
MLCP , Atrium & Other Services



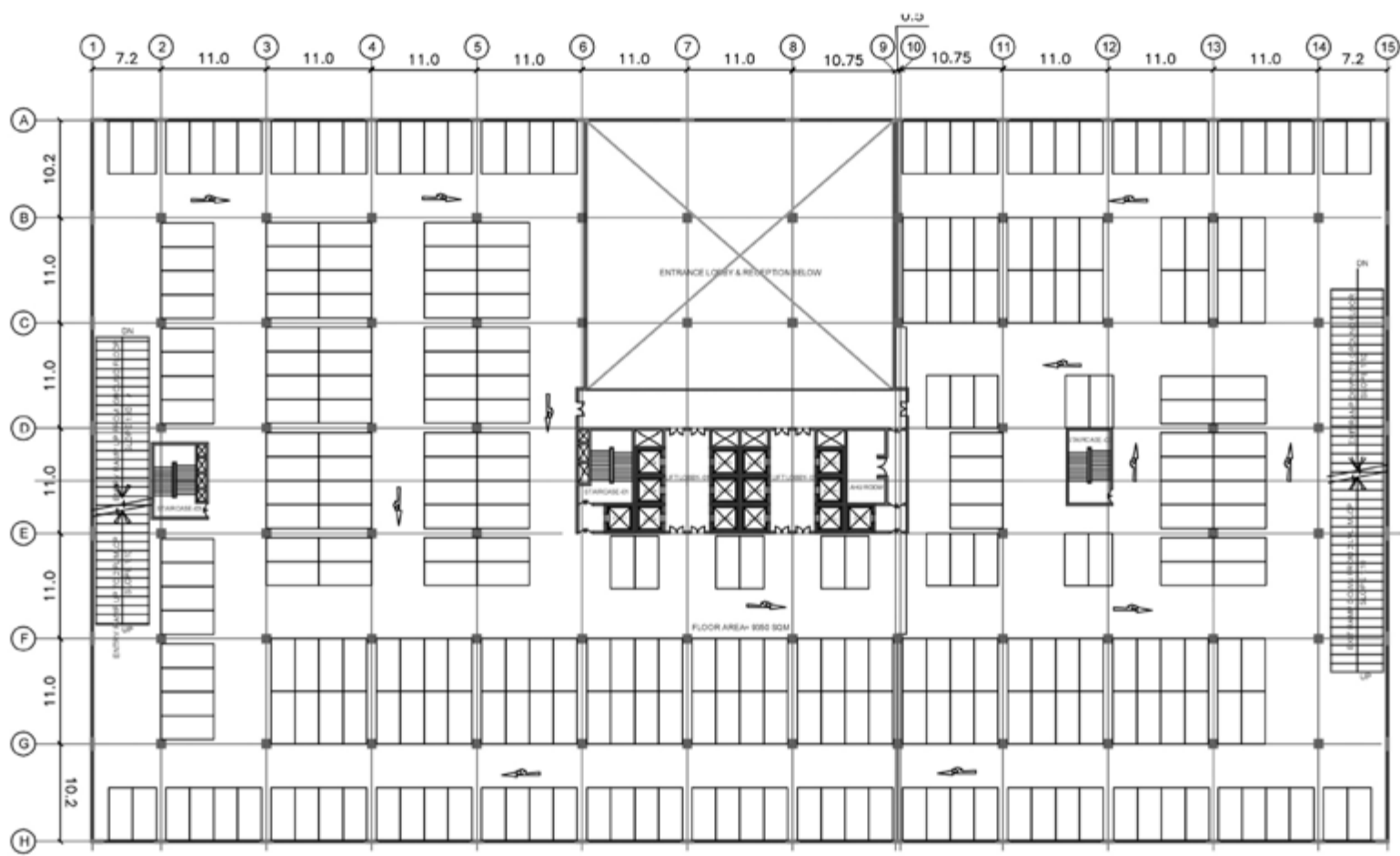
Usable Podium Floors(Labs & Dining)



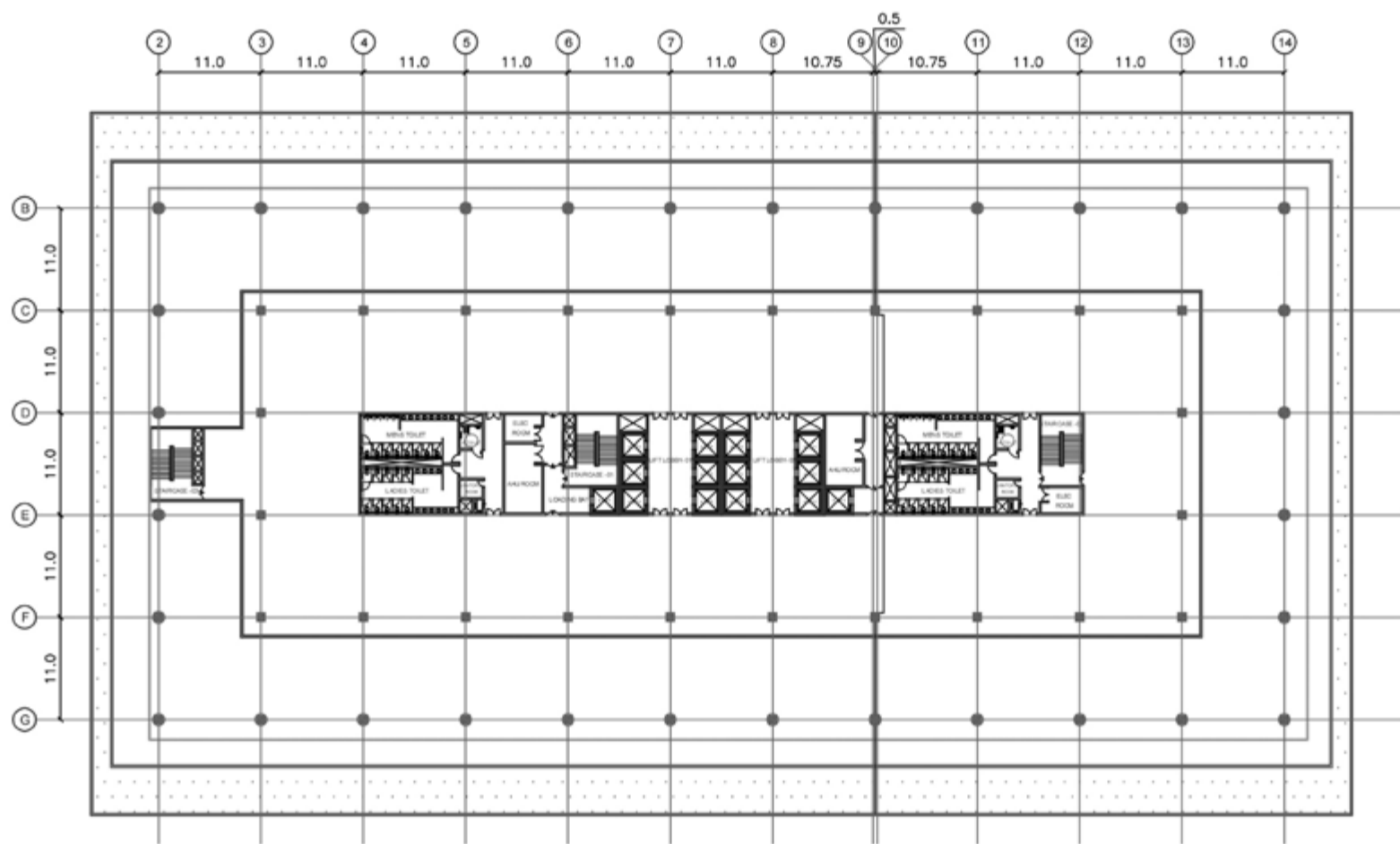
Office Floors



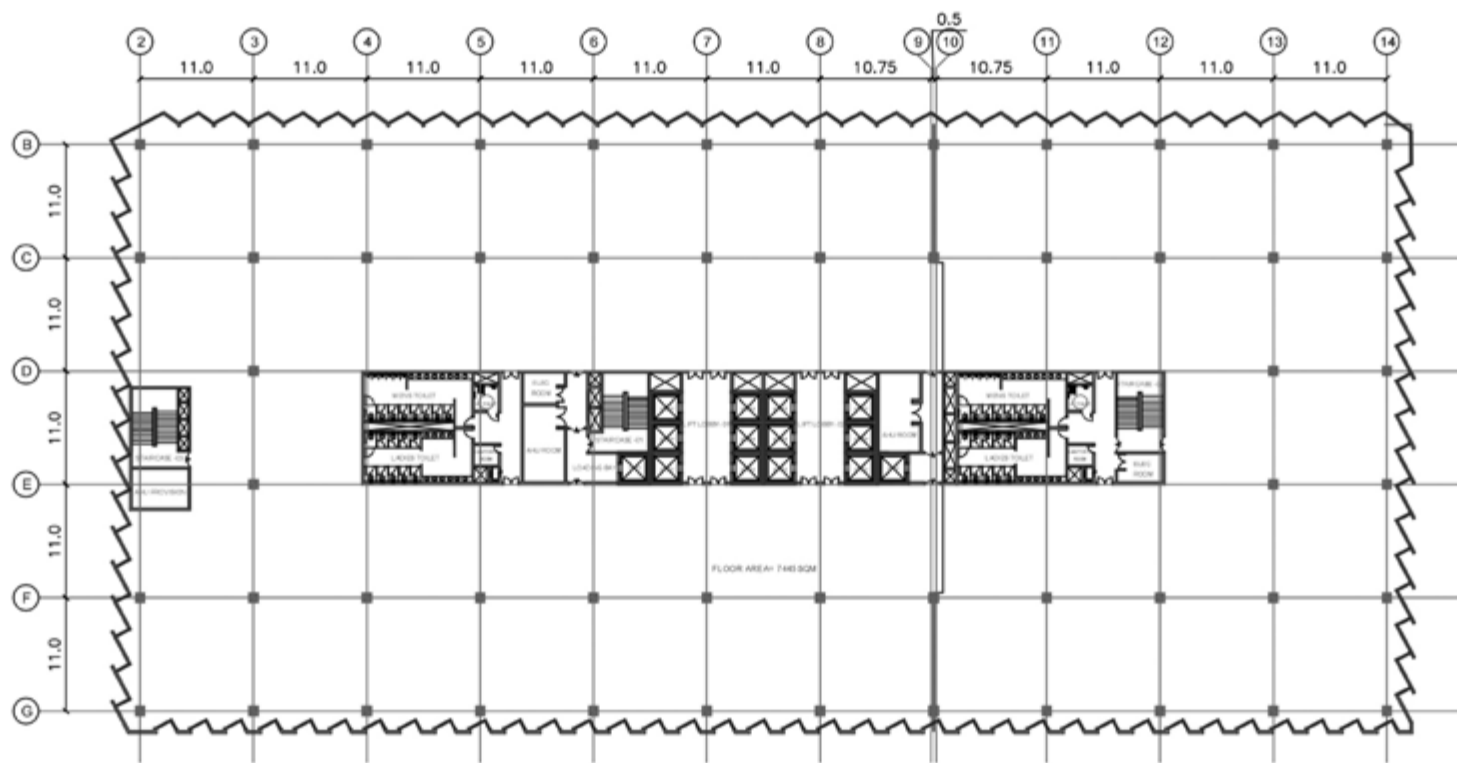
Single skin facade,,with zig-zag periphery that orients the glazing towards the north and reducing the glare, the facade fins are oriented in a rising form so as to evoke the sense of beyond



TYPICAL MLCP PLAN



4TH FLOOR-FOOD COURT LVL PLAN



OPTION 2A- TYPICAL FLOOR PLAN ON 5TH- 12TH FLOOR

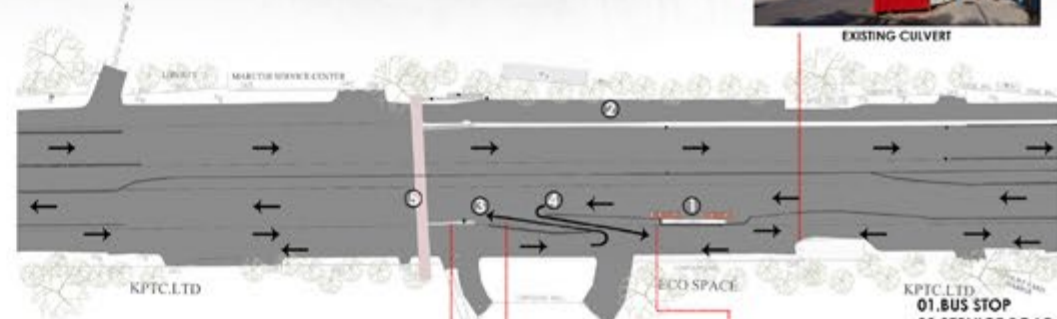
Bellandur Outer Ring Road

Client- BBMP
Stage-Approved

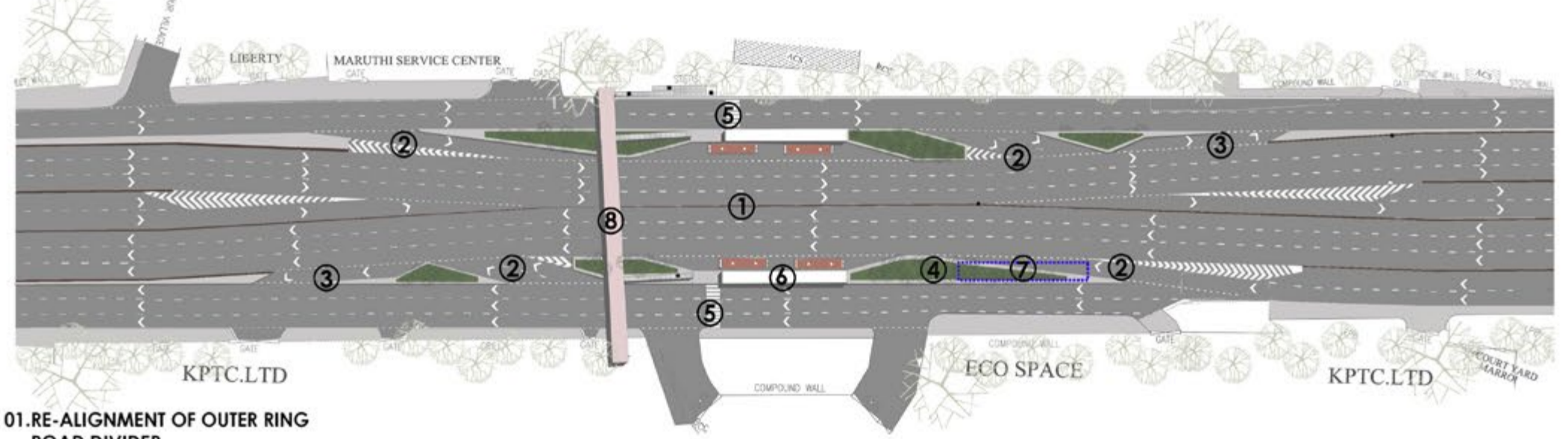
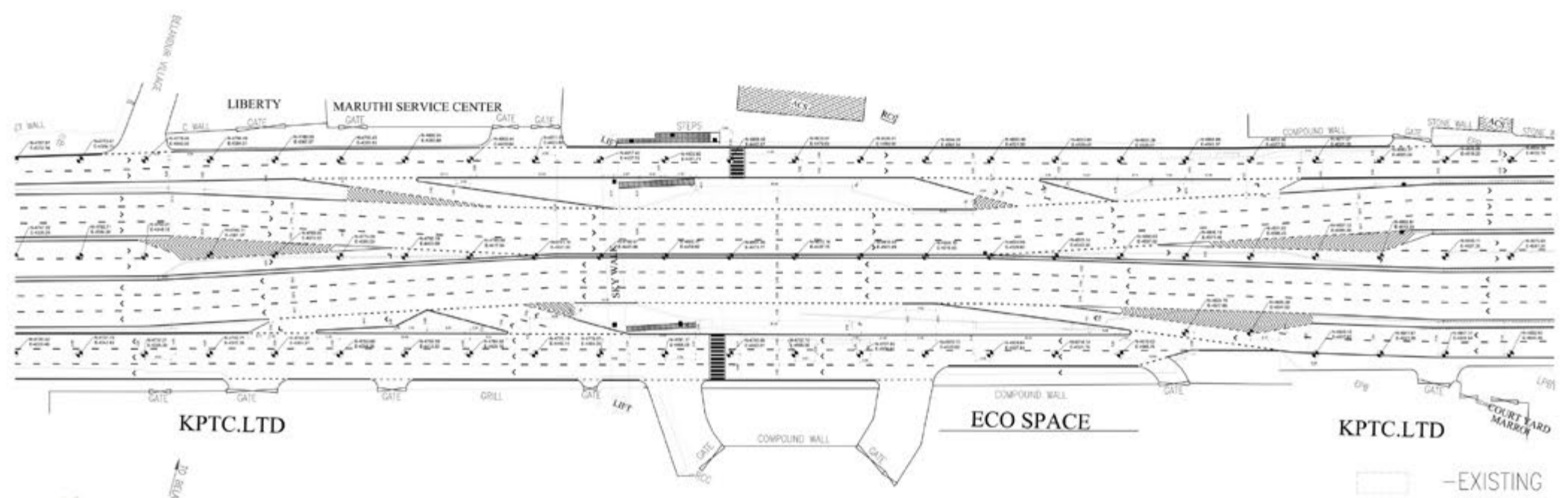
ARCHITECTURE
URBAN DESIGN
INTERIORS



EXISTING-BELLANDUR ROAD



- 01. BUS STOP
- 02. SERVICE ROAD
- 03. ENTRY
- 04. EXIT
- 05. SKYWALK



- 01. RE-ALIGNMENT OF OUTER RING ROAD DIVIDER
- 02. ENTRY RAMP REVISED
- 03. EXIT RAMP REVISED
- 04. GREEN MEDIANS INTRODUCED
- 05. PEDESTRIAN CROSSING
- 06. BUS STOP (Proposed)
- 07. EXISTING BUS STOP
- 08. SKYWALK (Existing)

Street Shopping Mall, Pune

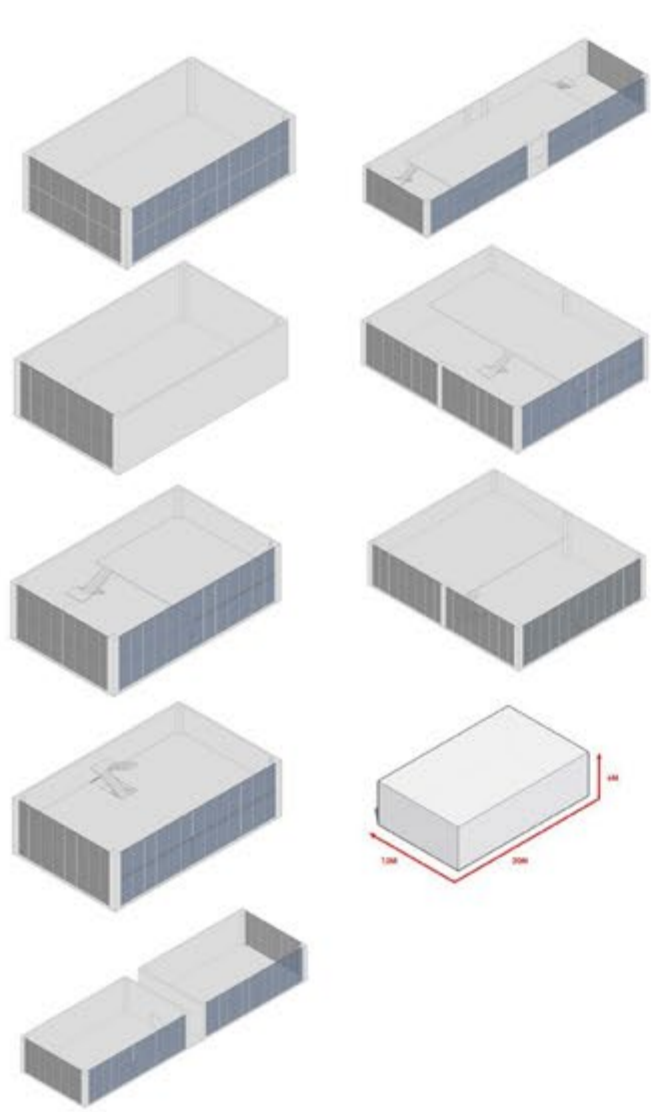
Type-Competition

Status- Selected For the Next Stage

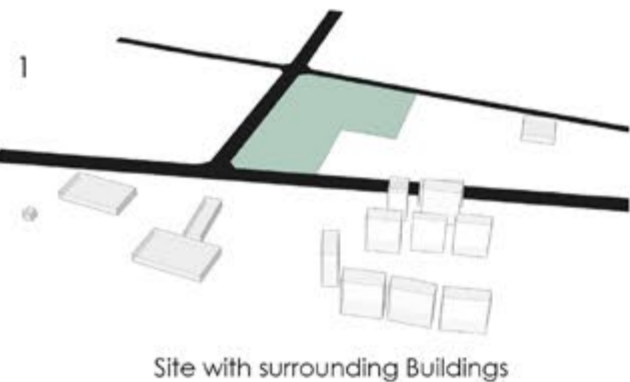


VIEW 4

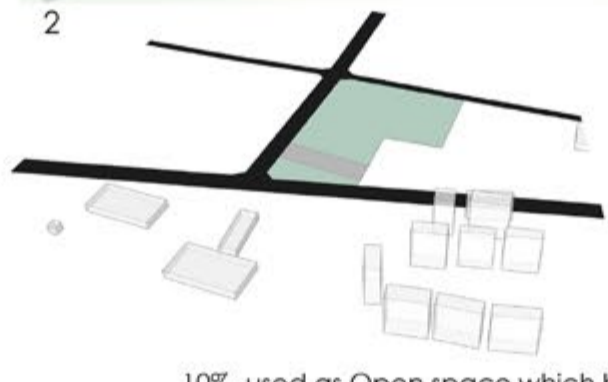
Line Store Modules



MASTERPLAN



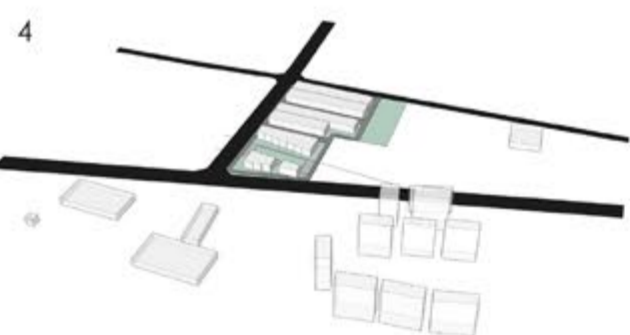
Site with surrounding Buildings



10% used as Open space which has HT line passing through the Site



Line shops arrangement with anchor shops



Line shops with Service Corridor



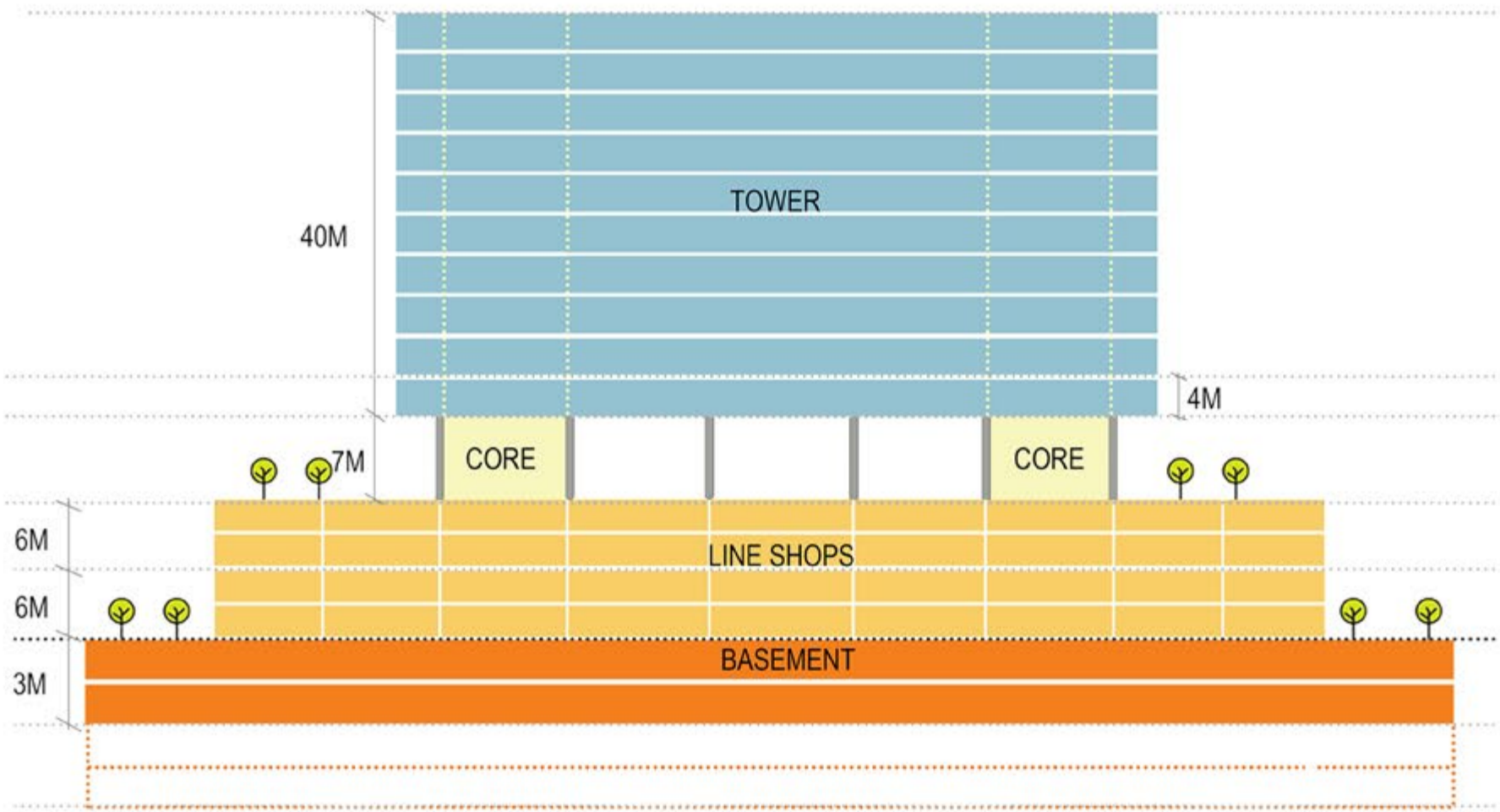
Final Shop Arrangement



Street Shopping Mall, Pune

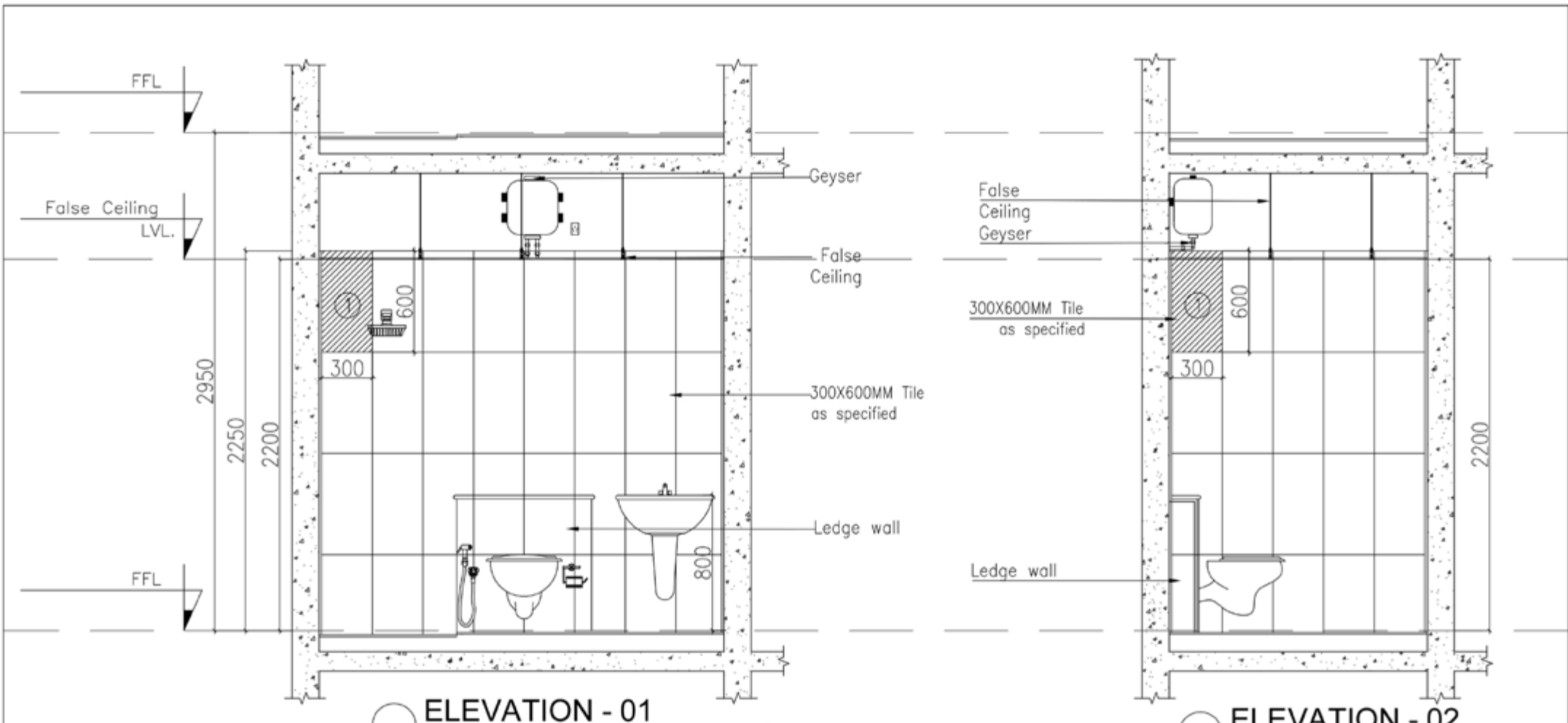
Type-Competition

Status- Selected For the Next Stage



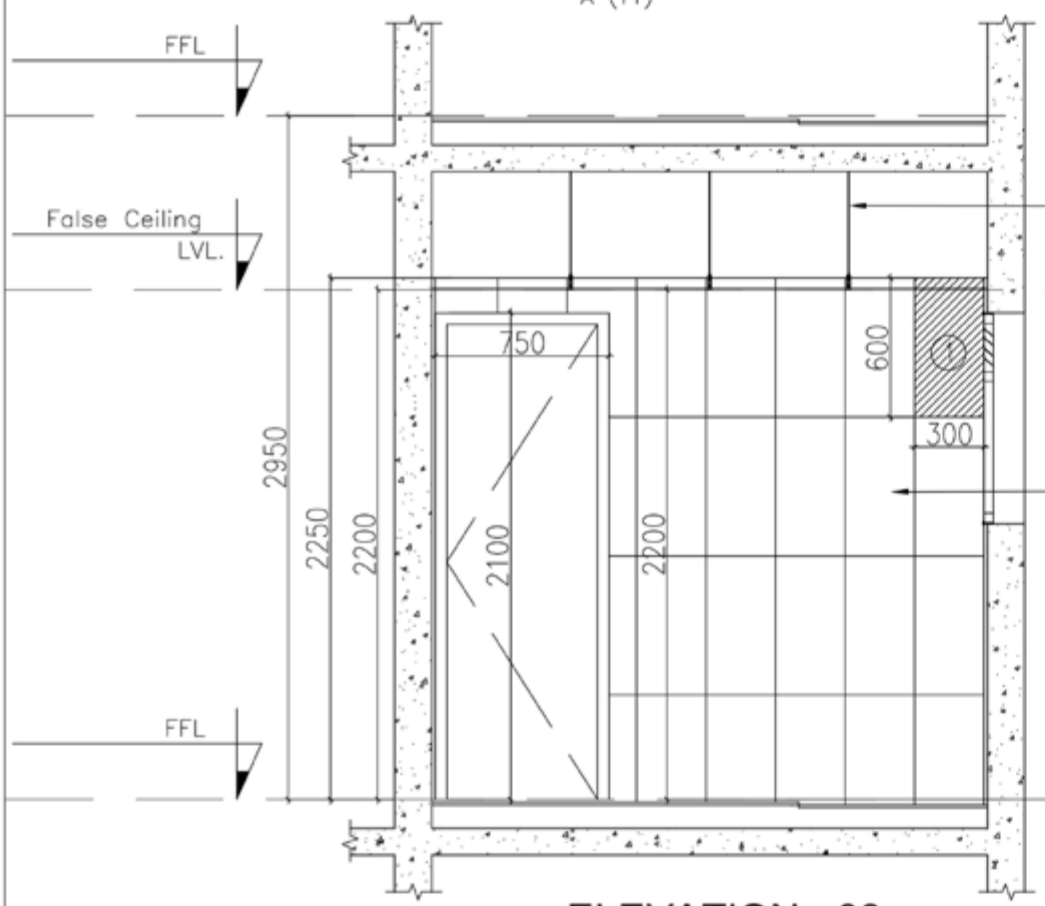
PROGRAM STACKING



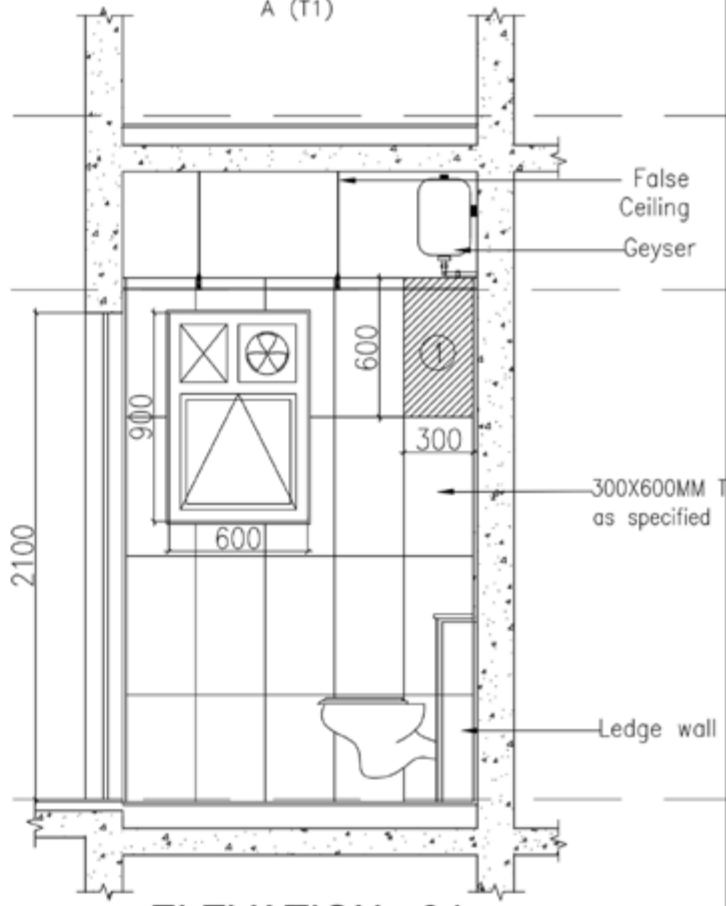


ELEVATION - 01
SCALE: 1:30
A (T1)

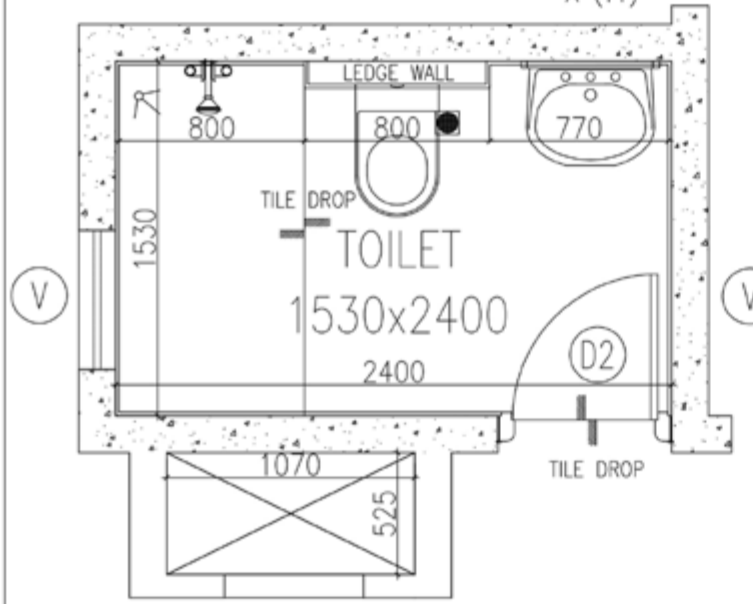
ELEVATION - 02
SCALE: 1:30
A (T1)



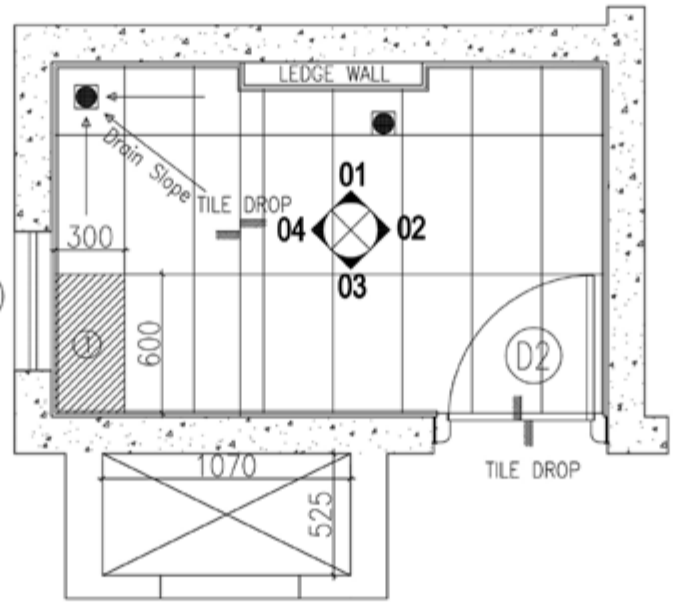
ELEVATION - 03
SCALE: 1:30
A (T1)



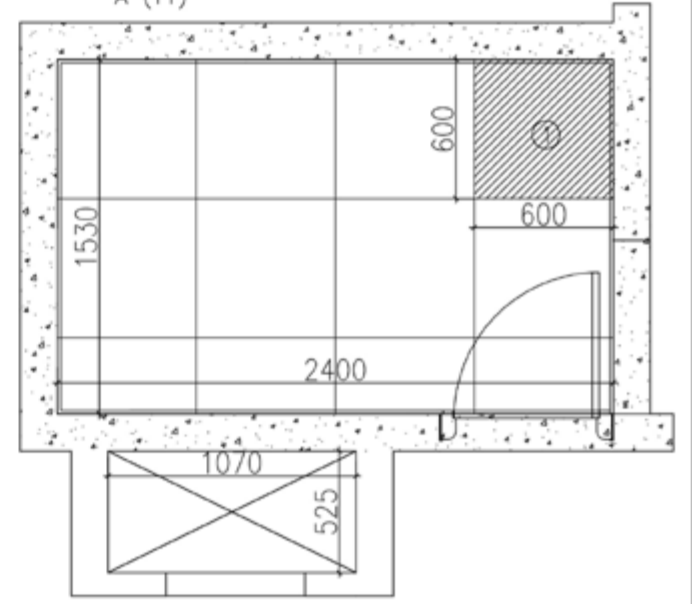
ELEVATION - 04
SCALE: 1:30
A (T1)



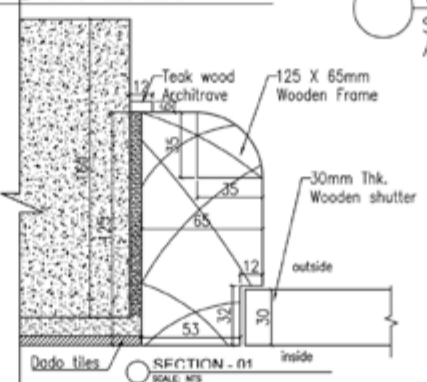
FITTING LAYOUT
SCALE: 1:30
A (T1)



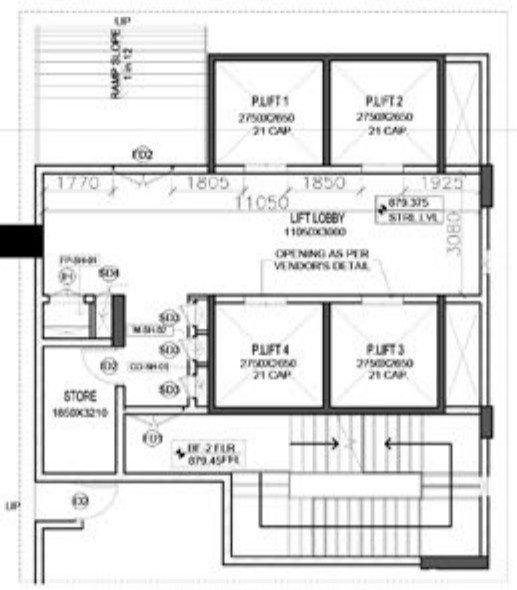
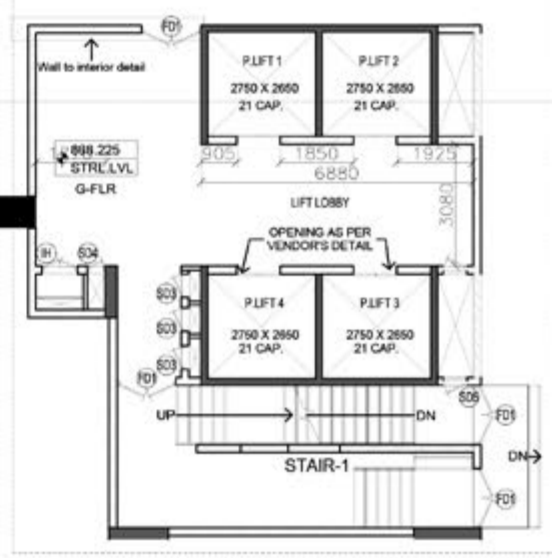
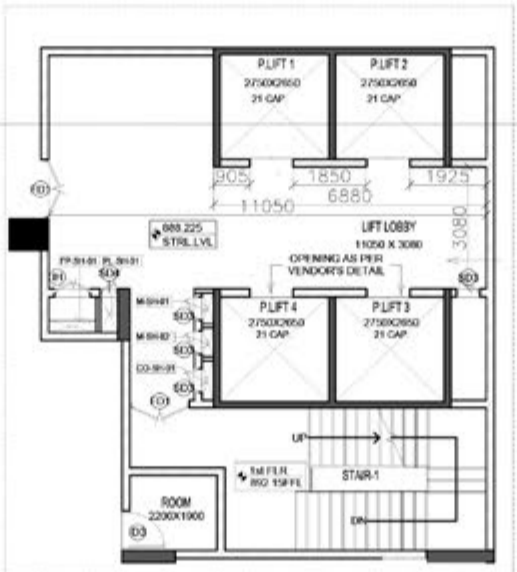
TILE LAYOUT PLAN
SCALE: 1:30
A (T1)



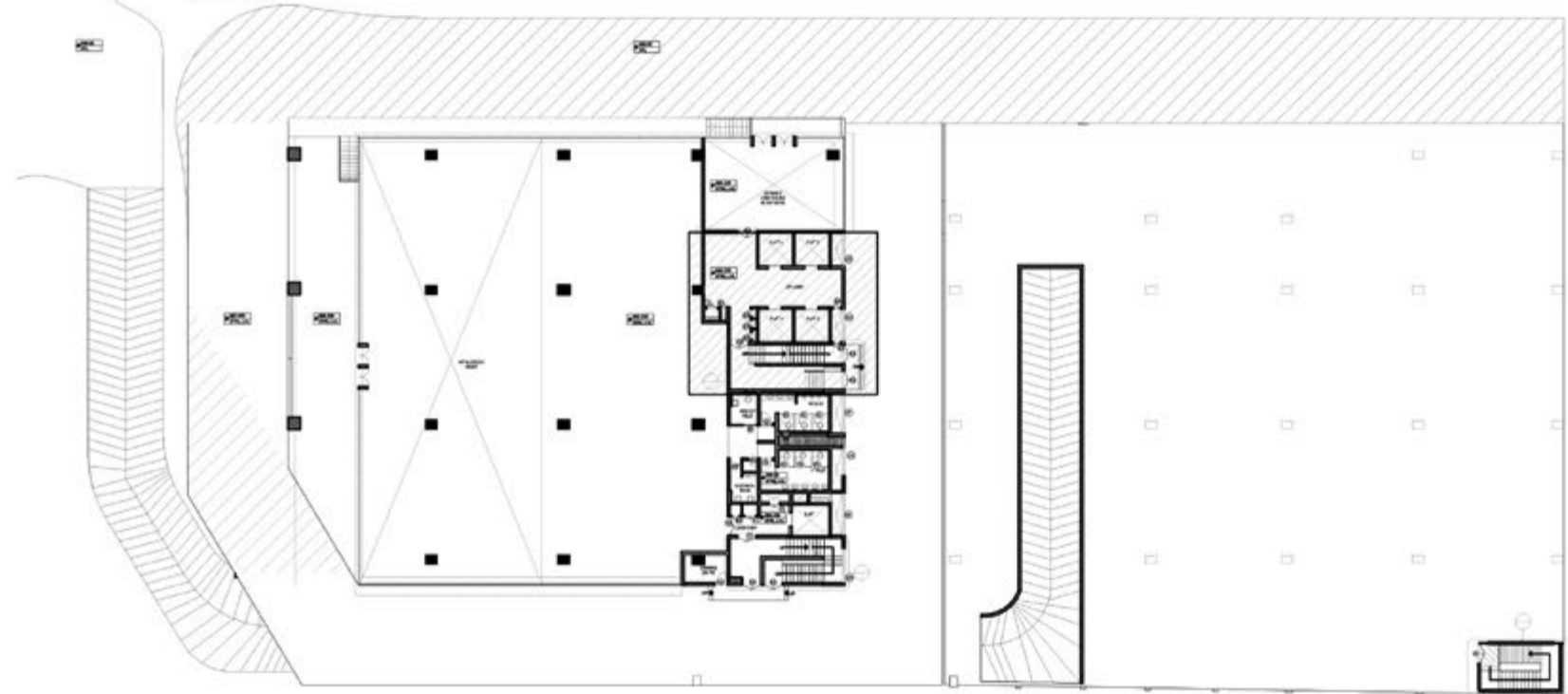
FALSE CEILING LAYOUT PLAN
SCALE: 1:30
A (T1)



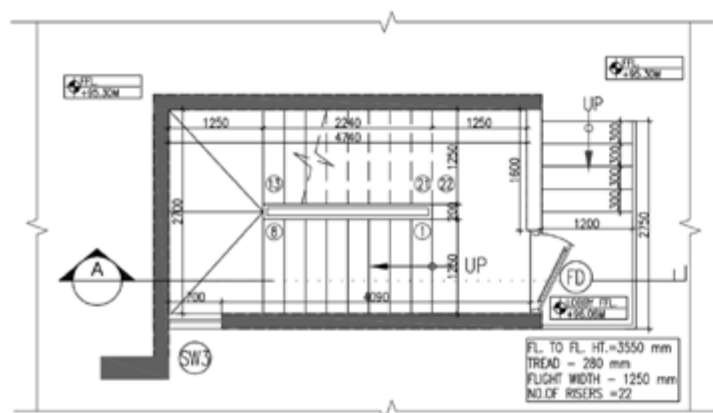
PURPOSE			
FOR ACADEMIC PURPOSE ONLY			
PROJECT			
RESIDENTIAL PROJECT, BENGALURU			
DRAWING NAME			
TOILET DETAILS			
DRAWN BY	NIDHISH G K	CHECKED BY	MALATHI
SCALE	AS INDICATED	DATE	10-11-17
		DEALT	MALATHI
Venkataraman Associates ARCHITECTURE - INTERIOR DESIGN 10/2 - SPANLAKSHMI ROAD, LAFORDS CROSSING, BANGALORE - 560 025			



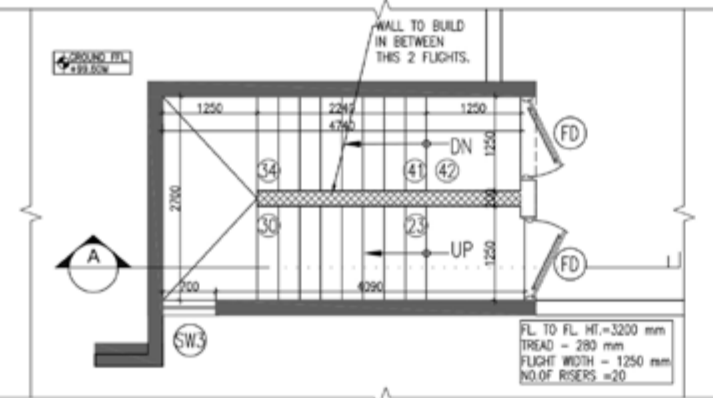
01 LIFT SECTIONS 01
SCALE: 1:100



PURPOSE	FOR ACADEMIC PURPOSE ONLY		
PROJECT	COMMERCIAL BUILDING, BENGALURU		
DRAWING NAME	LIFT SECTIONS		
DRAWN BY	NIDHISH G K	CHECKED BY	NASREEN
SCALE	AS INDICATED	DATE	15-05-18
		SCALE	NASREEN
Venkataramanan Associates ARCHITECTURE · URBAN DESIGN			



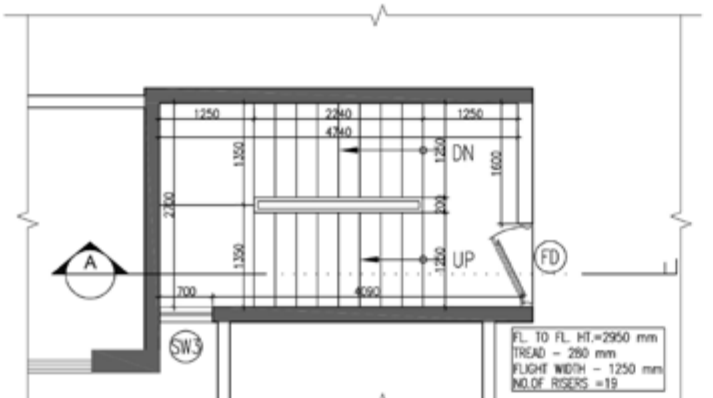
01 BASEMENT FLOOR PLAN
SCALE: 1:100
STAIRCASE-01



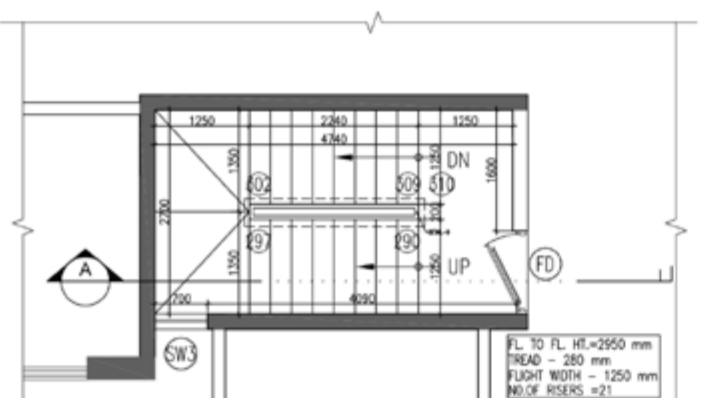
02 GROUND FLOOR PLAN
SCALE: 1:100
STAIRCASE-01



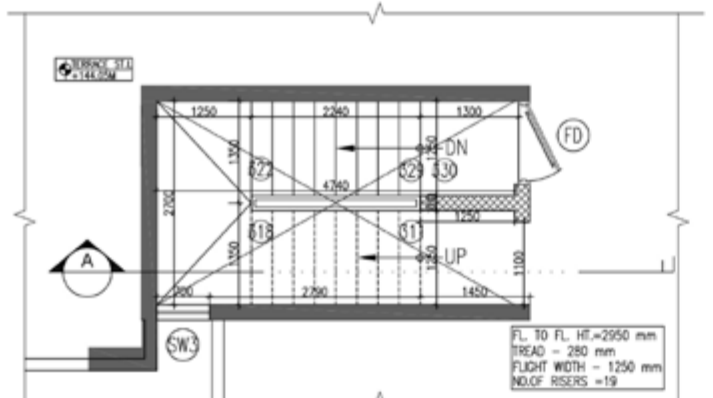
03 FIRST FLOOR PLAN
SCALE: 1:100
STAIRCASE-01



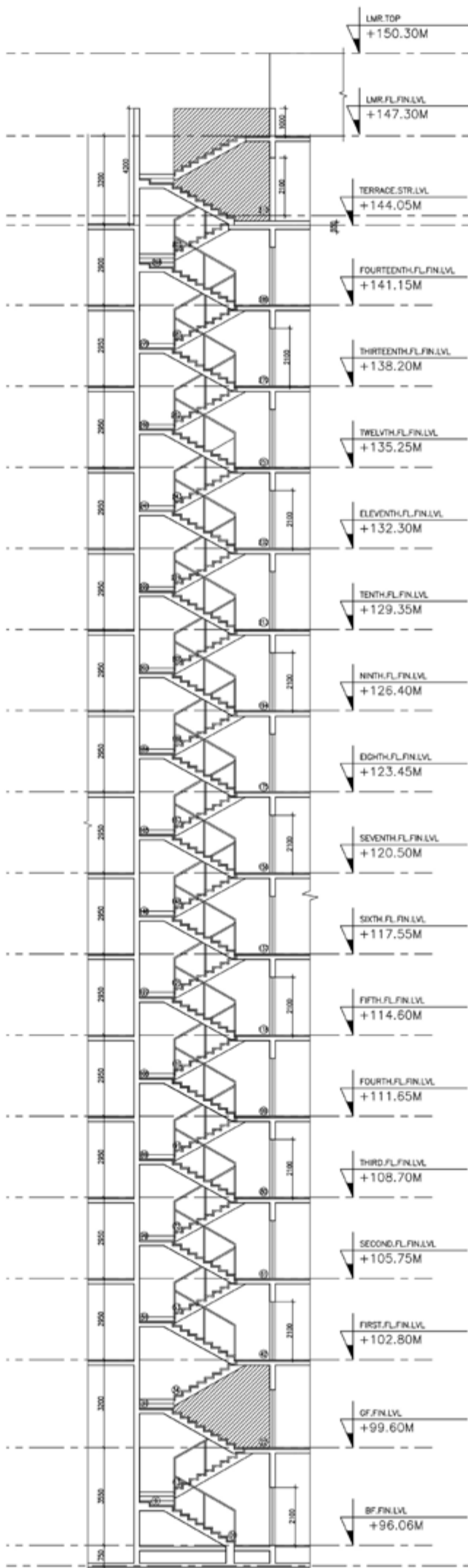
04 TYPICAL FLOOR PLAN (2nd TO 13th)
SCALE: 1:100
STAIRCASE-01



05 FOURTEENTH FLOOR PLAN
SCALE: 1:100
STAIRCASE-01



06 TERRACE FLOOR PLAN
SCALE: 1:100
STAIRCASE-01



SECTION - A
SCALE: 1:200
STAIRCASE-01



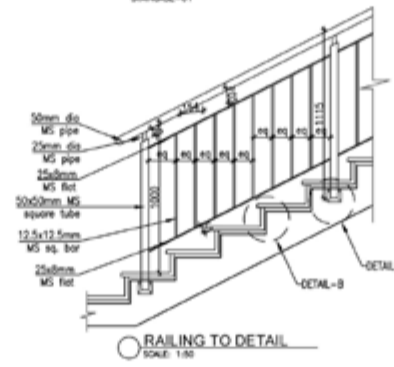
08 SECTION - A
SCALE: 1:200
STAIRCASE-02



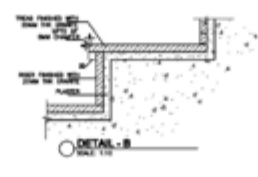
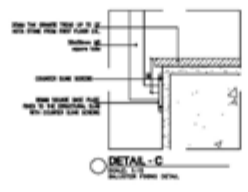
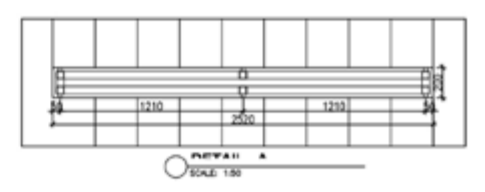
KEY PLAN
SCALE: 1:500
BLOCK 01



KEY PLAN
SCALE: 1:500
BLOCK 02



RAILING TO DETAIL
SCALE: 1:30



PURPOSE		
FOR ACADEMIC PURPOSE ONLY		
PROJECT		
RESIDENTIAL PROJECT, BENGALURU		
DRAWING NAME		
STAIRCASE DETAILS		
DRAWN BY	CHECKED BY	REVISION
NIDHISH GK	MALATHI	
SCALE	DATE	DEALT
AS INDICATED	10-11-17	MALATHI
Venkataramanan Associates ARCHITECTURE - URBAN DESIGN 10/2, SPANNAHNEY ROAD, LANGFORD GARDENS, BANGALORE - 560 025		



Tree of HOPE



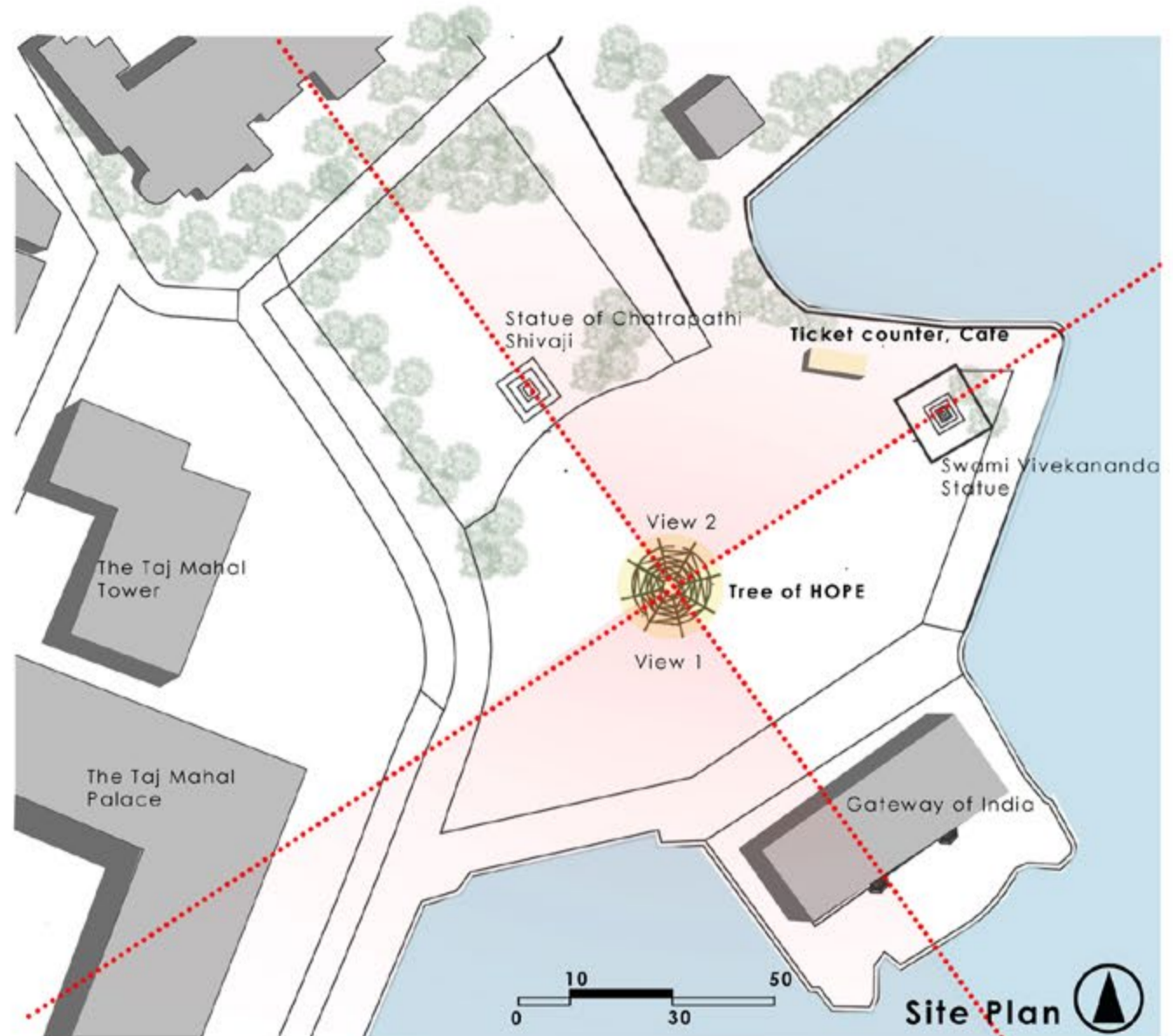
Tree being one of the most resilient lives on earth, by its nature, nurture other living beings by giving food, shade, and shelter. Constant growth and strength are its basic nature. A city like Mumbai sheltering people from different parts of the country, a melting point of different cultures and traditions is compared to a huge **TREE**, which over the course of years has proven its resilience by overcoming many terror attacks and disasters, giving a message of **HOPE**. These thoughts lead to our concept of **TREE OF HOPE**.

Nothing can give better hope than the attacked buildings which are standing still as if nothing ever happened to them. So our idea here is to bring the past and present of the space into a culmination, where the pavilion is just a lens to look at the surroundings in a different perspective and pay homage to martyrs who have lost their lives fighting the corrupt ideas of terrorism.

A circular space with a dynamic treelike structure at the center made of metal and tensile fabric, embracing the space. It is enclosed by walls made of Aerocon concrete, heights of which are varied to frame views of surrounding structures. These walls are supported by metal framing and are used for exhibition purposes. The enclosed space can be used for various activities addressing the hordes of people. The information desk and café are made of insulated shipping containers placed near the entry to the site.



The primary function of the pavilion is to create a monumental design paying homage to the events that occurred in its precinct, while creating a dynamic community space for the public, taking in mind the social fabric of the surroundings



Designed a pavilion that is artistically impactful, having dynamic aesthetic characteristics also Addressing the hordes of people that visit the location every day, and generating a creative social space where a quality of communal harmony is created. Use of intelligent and appropriate design interventions with clarity and comprehensibility of planning.

Freelance Project- Interior Design for mechanical contractor



Minimalistic design ideas with vector graphics



Freelance Project- Interior Design for mechanical contractor



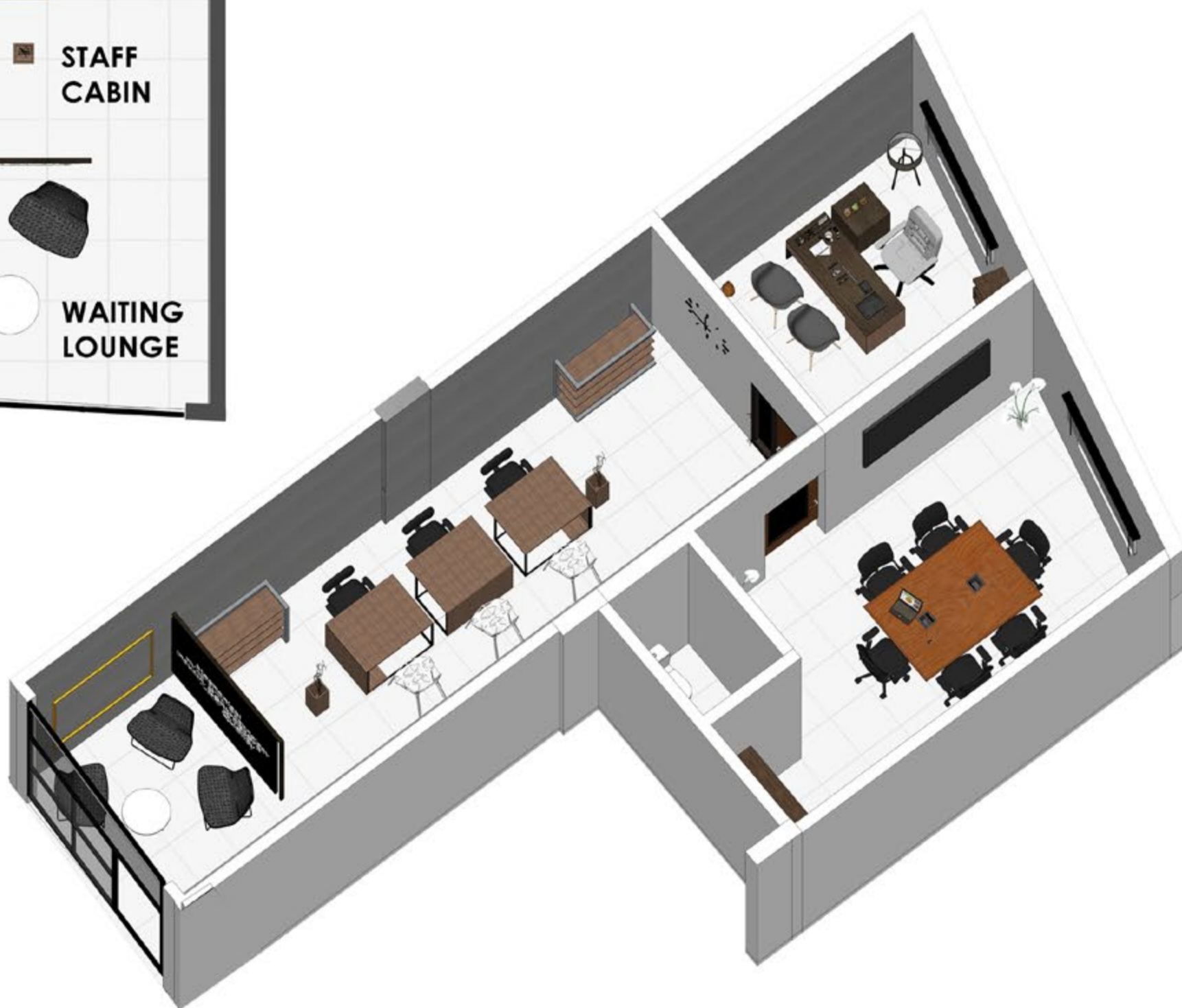
Freelance Project- Interior Design for mechanical contractor



Freelance Project- Interior Design for mechanical contractor



PLAN-FURNITURE LAYOUT



ISOMETRIC VIEW

Freelance Project- Interior Design for Electrical contractor

Clients need to incorporate the use of wooden texture in Furniture, ceiling and other design elements This increases the design aesthetic of the space.

The intersection of minimalistic and contemporary design ideas.



CABIN



Freelance Project- Interior Design for Electrical contractor

WAITING AREA

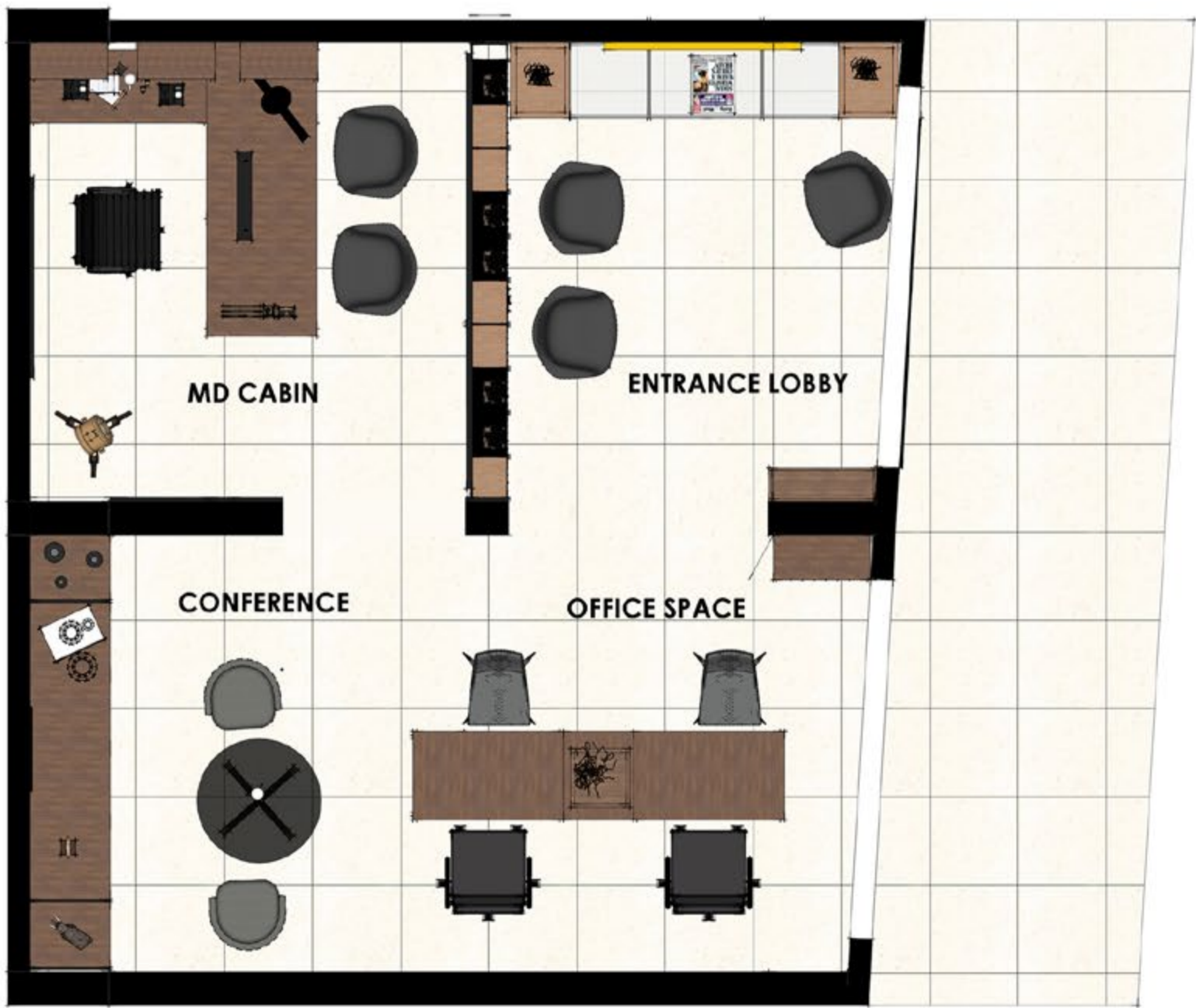


OFFICE SPACE

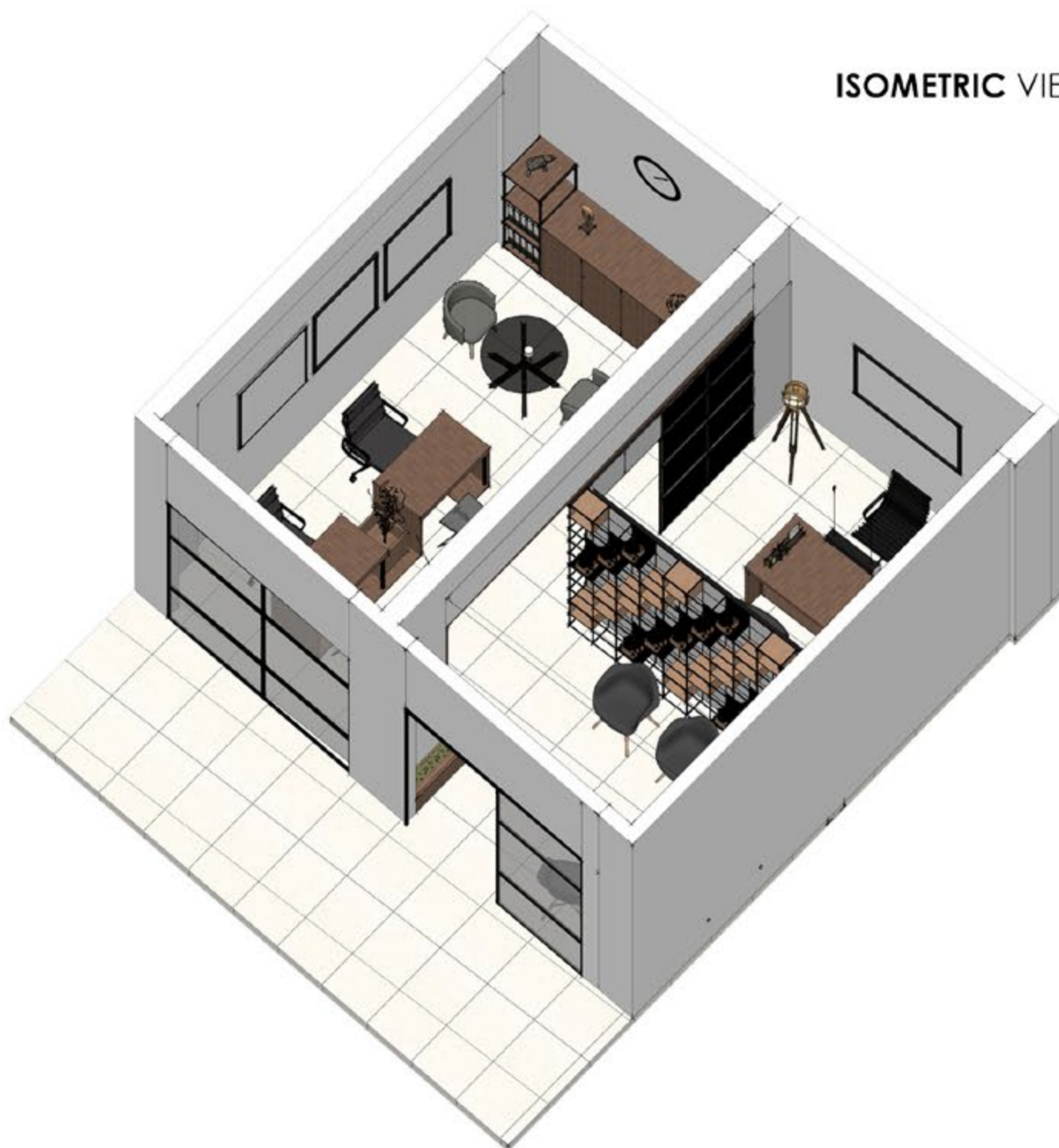




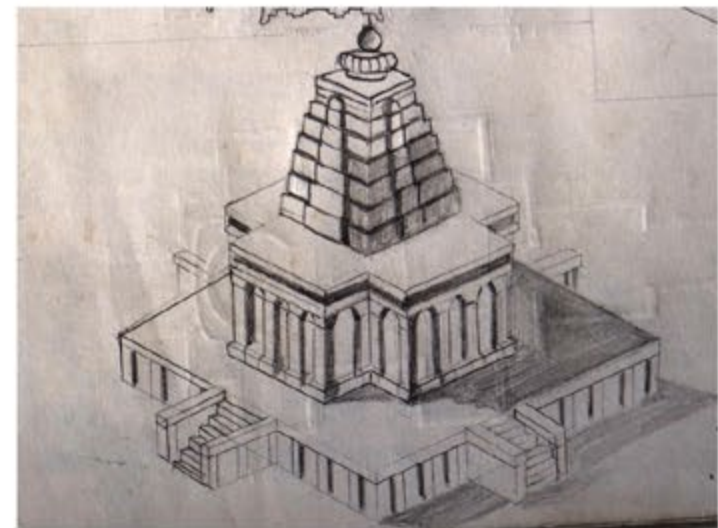
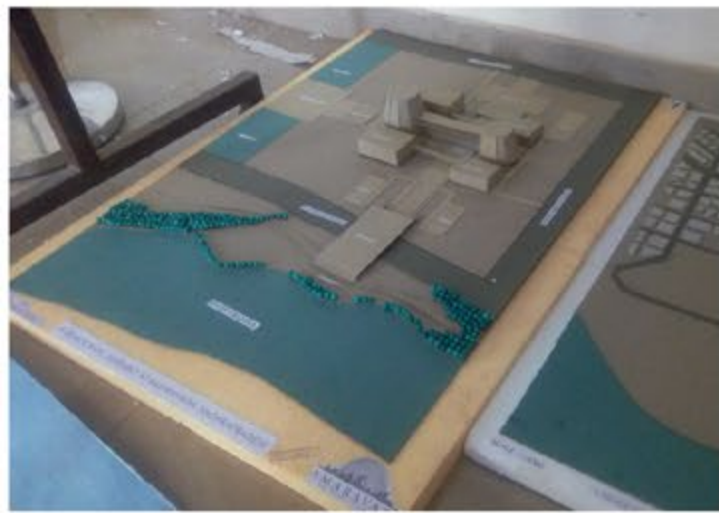
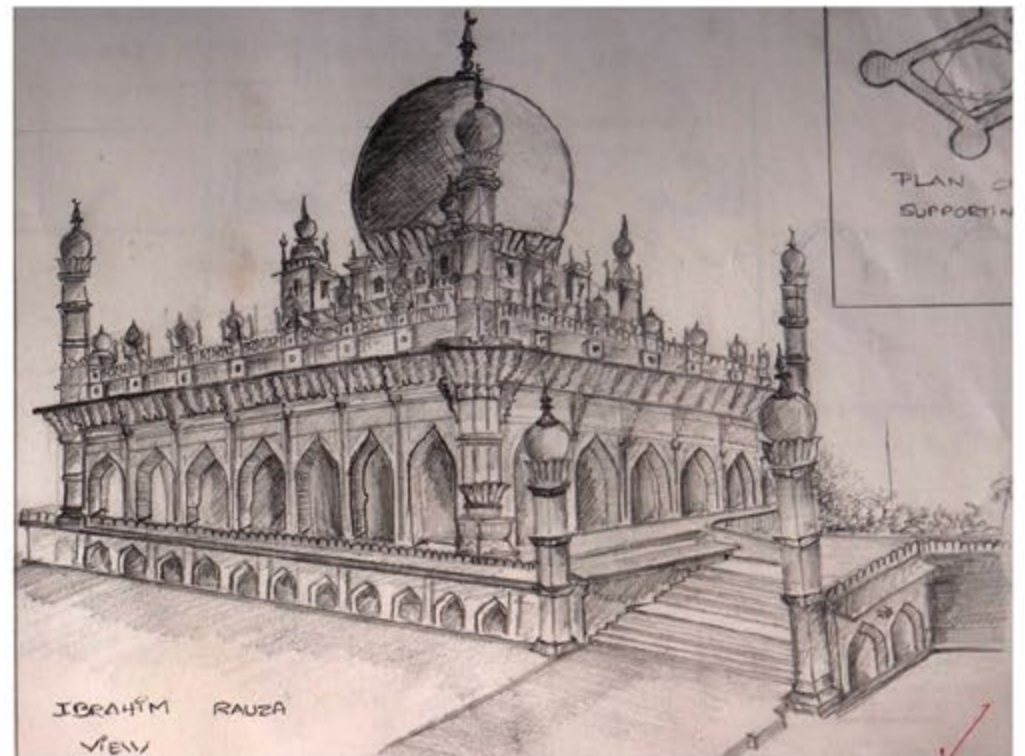
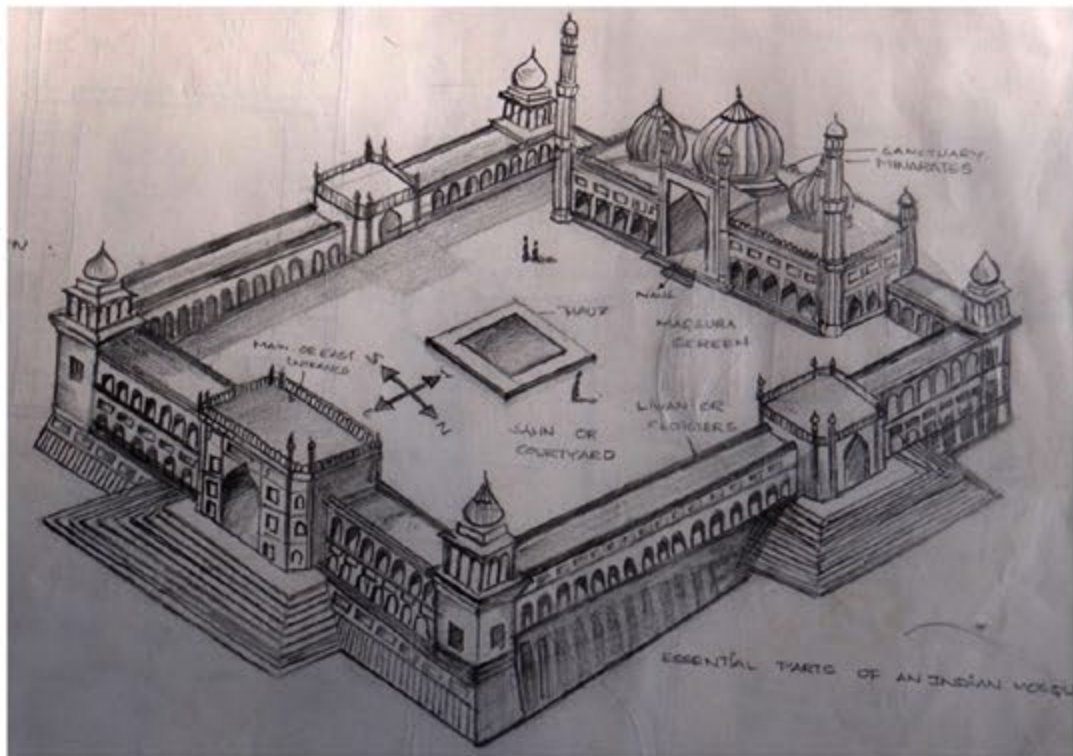
PLAN FURNITURE LAYOUT



ISOMETRIC VIEW

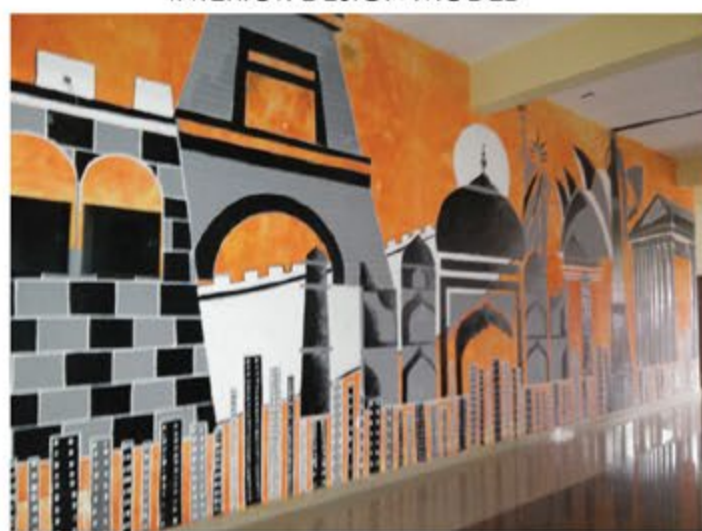


Art Works, Wall paintings, Model



CONCEPTUAL MODEL (THESIS)

INTERIOR DESIGN MODEL



MODEL OF A POLYCLINIC

MEMBER OF PAINTING TEAM

MEMBER OF PAINTING TEAM



CONTEXT MODEL (GROUP MODEL)

MEMBER OF PAINTING TEAM

TENSILE STRUCTURE MODEL



DOMES

GEODESIC DOME

TRUSS

Thank you

Email- **nidhishgkotian@gmail.com**

Contact - +917259515887